

ANNAMALAI  **UNIVERSITY**

DEPARTMENT OF PHILOSOPHY

**M.A. Philosophy, Culture and Tourism
(Integrated Programme)**

2015 – 2016

SYLLABUS

ANNAMALAI UNIVERSITY
DEPARTMENT OF PHILOSOPHY
M.A. PHILOSOPHY, CULTURE AND TOURISM
FIVE YEAR INTEGRATED PG PROGRAMME
2015-2016

Semester	Course No.	Course Code	Course Title	Course Type	Credit	University Exam. Marks	Internal Marks	Total Marks
I	1.	ITAC 11	1. Part-I : Language Tamil/IHIC - Hindi / IFRC - French	Language	3	75	25	100
I	2.	IENC 12	2. Part-II English: English Through Literature I: Prose	Language	3	75	25	100
I	3.	IPCC 13	3. Introduction to Philosophy	Core	5	75	25	100
I	4.	IPCC 14	4. History and Culture of Tamil Nadu - I	Core	4	75	25	100
I	5.	IESC 15	5. Environmental Studies	Core	3	75	25	100
I	6.	IPCA 16	6. Principles of Sociology (Sociology)	Allied	3	75	25	100
			Total		21	450	150	600
II	7.	ITAC 21	1. Part-I : Language Tamil/ IHIC - Hindi/ IFRC - French	Language	3	75	25	100
II	8.	IENC 22	2. Part-II English : English Through Literature II: Poetry	Language	3	75	25	100
II	9.	IPCC 23	3. Gandhian Philosophy	Core	4	75	25	100
II	10	IPCC 24	4. History and Culture of Tamil Nadu - II	Core	4	75	25	100
II	11	IPCC 25	5. Archaeology	Core	4	75	25	100
II	12	IPCA 26	6. Freedom Struggle in India (History)	Allied	3	75	25	100
			Total		21	450	150	600
III	13	ITAC 31	1. Part-I :Language Tamil/ IHIC - Hindi / IFRC - French	Language	3	75	25	100
III	14	IENC 32	2. Part-II English : English Through Literature III: Drama	Language	3	75	25	100
III	15	IPCC 33	3. Indian Philosophy - I	Core	5	75	25	100
III	16	IPCC 34	4. Principles and Practices of Yoga	Core	4	75	25	100
III	17	IPCC 35	5. Heritage Tourism in India	Core	4	75	25	100
III	18	ICAC36	6. Computer and Its Applications	Core	3	75	25	100
III	19	IPCA 37	7. Principles of Sociology - II (Sociology)	Allied	3	75	25	100
			Total		25	525	175	700
IV	20	ITAC 41	1. Part-I : Language Tamil / IHIC - Hindi / IFRC – French	Language	3	75	25	100
IV	21	IENC 42	2. Part-II English: English Through Literature IV: Short Story	Language	3	75	25	100
IV	22	IPCC 43	3. Indian Philosophy - II	Core	5	75	25	100
IV	23	IPCC 44	4. Philosophy of Vaishnavism	Core	4	75	25	100
IV	24	IPCC 45	5. Philosophy of Education	Core	4	75	25	100
IV	25	IPCC 46	6. Entrepreneurial Development	Core	3	75	25	100
IV	26	IPCA 47	7. India since 1947 (History)	Allied	3	75	25	100
			Total		25	525	175	700
V	27	IPCC 51	1. Ethics – I	Core	4	75	25	100
V	28	IPCC 52	2. General Psychology - I	Core	4	75	25	100
V	29	IPCC 53	3. Philosophy of Science	Core	4	75	25	100
V	30	IPCC 54	4. Indian Temple Art and Architecture - I	Core	4	75	25	100
V	31	IPCC 55	5. Human Resource Management	Core	4	75	25	100
V	32	IPCC 56	6. Travel Agency and Tour Operations	Core	4	75	25	100
			Total		24	450	150	600

VI	33	IPCC 61	1. Ethics-II	Core	5	75	25	100
VI	34	IPCC 62	2. General Psychology - II	Core	4	75	25	100
VI	35	IPCC 63	3. Philosophy of Thirukkural	Core	4	75	25	100
VI	36	IPCC 64	4. Indian Temple Art and Architecture - II	Core	4	75	25	100
VI	37	IPCC 65	5. Indian Iconography	Core	4	75	25	100
VI	38	IVEC 66	6. Value Education	Core	3	75	25	100
			Total		24	450	150	600
VII	39	IPCC 71	1. Comparative Religion	Core	5	75	25	100
VII	40	IPCC 72	2. Social and Political Philosophy	Core	5	75	25	100
VII	41	IPCC 73	3. Indian Culture - I	Core	5	75	25	100
VII	42	IPCC 74	4. Introduction to Tourism	Core	4	75	25	100
VII	43		5. Elective Course	Elective	3	75	25	100
			Total		22	375	125	500
VIII	44	IPCC 81	1. Ancient and Medieval Western Philosophy	Core	5	75	25	100
VIII	45	IPCC 82	2. Saiva Siddhanta	Core	5	75	25	100
VIII	46	IPCC 83	3. Modern Indian Philosophy	Core	5	75	25	100
VIII	47	IPCC 84	4. Indian Culture - II	Core	4	75	25	100
VIII	48		5. Elective Course	Elective	3	75	25	100
			Total		22	375	125	500
IX	49	IPCC 91	1. Introduction to Logic	Core	5	75	25	100
IX	50	IPCC 92	2. Western Philosophy - I	Core	5	75	25	100
IX	51	IPCC 93	3. Temple Administration	Core	4	75	25	100
IX	52	IPCC 94	4. Tourism Marketing	Core	4	75	25	100
IX	53		5. Elective Course	Elective	3	75	25	100
IX	54	ISSC 96	6. Soft Skills	Core	3	75	25	100
			Total		24	450	150	600
X	55	IPCC 101	1. Logic and Scientific Methods	Core	5	75	25	100
X	56	IPCC 102	2. Western Philosophy - II	Core	5	75	25	100
X	57	IPCC 103	3. Research Methodology	Core	4	75	25	100
X	58	IPCC 104	4. Project and Viva - voce	Core	5	75	25	100
X	59		5. Elective Course	Elective	3	75	25	100
			Total		22	375	125	500
			Grand Total		230	442	147	590
						5	5	0

Note: An Elective Course has to be chosen by a student as per his/her choice. Elective Courses offered by the various Departments for the Five Year Integrated PG Programmes from Semester VII to Semester X are enclosed.

Part-I – Language –தமிழ் தாள்:-1
ITAC-11 செய்யுளும் உரைநடையும்

- அலகு:-1 - குறுந்தொகை
 பாடல் எண்கள்:- 3, 6, 16, 18, 24, 28, 32, 37, 40, 54, 57, 60, 69,
 74, 77, 83, 85, 93, 97, 99
 (இருபது பாடல்கள் மட்டும்)
- அலகு:-2 - புறநானூறு
 பாடல் எண்கள்:- 9, 19, 27, 34, 38, 45, 51, 55, 66, 71, 76, 82, 86,
 92, 96
 (பதினைந்து பாடல்கள் மட்டும்)
- அலகு:-3 - திருக்குறள்
 அன்புடைமை, செய்நன்றி அறிதல், அடக்கமுடைமை,
 புறங்கூறாமை, ஈகை, அருளுடைமை (ஆறு
 அதிகாரங்கள் மட்டும்)
- அலகு:-4 - நாலடியார் கல்வி, கல்லாமை (20 பாடல்கள்)
 கம்பராமாயணம்
 குகப்படலம் (அயோத்தியா காண்டம்)
- அலகு:-5 - உரைநடை
 மா.பெரியசாமி தூரன்- சிற்பி. பாலசுப்பிரமணியன்
 காப்பியத்திறன் - சோம. இளவரசு

பார்வை நூல்கள்:

- 1 குறுந்தொகை - உ.வே.சா. பதிப்பு
- 2 புறநானூறு - உ.வே.சா. பதிப்பு
- 3 திருக்குறள் - பரிமேலழகர் உரை
- 4 கம்பராமாயணம் - அண்ணாமலைப் பல்கலைக்கழகப்
 பதிப்பு
- 5 குறுந்தொகைச் சொற்பொழிவுகள்
- 6 குறுந்தொகைத் திறனாய்வு - சோ.ந. கந்தசாமி
- 7 எட்டுத்தொகைச் செல்வம் - லெ.ப.கரு. இராமநாதன் செட்டியார்
- 8 மா.பெரியசாமி தூரன் - சிற்பி. பாலசுப்பிரமணியன்,
 சாகித்யஅகாதெமி, முதற்பதிப்பு 2000
- 9 காப்பியத்திறன் - சோம. இளவரசு- மணிவாசகர் பதிப்பகம், சென்னை

LANGUAGE – II : ENGLISH - I
IENC 12 : ENGLISH THROUGH LITERATURE I: PROSE

Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

Unit I

Bonnie Chamberlain

“The Face of Judas Iscariot”

Swami Vivekananda

“Speech at World Parliament of Religion”

Unit II

Stephen Leacock

“My Financial Career”

Bhimrao Ambedkar

“Speech on 4th November 1948 in the

Constituent

Assembly”

Unit III

Robert Lynd

“On Forgetting”

Nirad C. Chaudhuri

“Indian Crowds”

Unit IV

A. G. Gardiner

“All about a Dog”

Ruskin Bond

“My Eccentric Guests”

Unit V

Martin Luther King (Jr.)

“I Have a Dream”

Khushwant Singh

“The Portrait of a Lady”

Text Book:

**Ayyappa Raja. S., Shanmugasundari. P., Deivasigamani. T., SaravanaPrabhakar. N.,
 Karthikeyan. B. *English Through Literature: Prose.***

IPCC – 13 INTRODUCTION TO PHILOSOPHY

Objectives:

- To make the Students aware of the fundamental principles of Philosophy
- To make the Students aware of the basic concepts of Epistemology, Metaphysics and Axiology.

Unit – I Philosophy

Meaning – Definition - Nature and scope – Problems of Philosophy -
Relation to other Sciences – Branches

Unit – II Epistemology

Meaning – Sources of knowledge and pramanas - Divisions – Materialism, Idealism, Realism, Empiricism & Rationalism – Pragmatism – Existentialism – Post Modernism.

Unit – III Metaphysics

Meaning – Divisions – Philosophy of Self - Ontology, Cosmology, Theology, Teleology, Cosmogony & Eschatology

Unit – IV Axiology

Meaning – Types of Values – Intrinsic and Extrinsic values
Ethics : Purusharthas: Dharma, Artha, Kama and Moksha

Unit – V Other Branches

Logic, Aesthetics, Politics, Environmental Philosophy

Text Books:

1. Ghose M.N., The Essence of General Philosophy, Bharatiya Kala Prakashan, New Delhi, 2007.
2. Chakravarti Sibapada, An Introduction to General Philosophy, Kamala Book Depot, Calcutta, 1967.
3. Banerjee N.N. & Singh K., Western Philosophy, Prakashan Kendra, Lucknow, 1984.

Reference Books:

1. Kulpe Oswald, Introduction to Philosophy, Bharatiya Kala Prakashan, New Delhi, 2007.
2. Paulsen Friedrich, Introduction to Philosophy, Anmol Publications Pvt. Ltd., New Delhi, 1999.
3. Amaladass Anand, Introduction to Philosophy, Satyam Nilayam Publications, Chennai, 2001.
4. Randal J.H & Buchler Justus JR., Philosophy An Introduction, Barnes & Noble, Inc., New York, 1956.

IPCC – 14 HISTORY & CULTURE OF TAMILNADU - I

Objectives:

- **To make the students aware of the Historical Development of Tamilnadu**
- **To make the students aware of the general characteristics of the culture of Tamil nadu**

Unit – I

Geographical features of Tamilnadu – Sources – Literary sources – Foreigners notes – Inscriptions – Archaeological – Coins – Monuments - old stone age (Paleolithic age), New Stone age (Neolithic age) – Metal age.

Unit – II

The age of the Sangam – The Sangam Literatures – Aham and Puram – The Sangam: The Cheras, The Cholas, The Pandias, & The Kalabhras.

Unit – III

Pallavas; Origin – Society – Administration – Economic and Religious conditions – Art and Architecture – Literature and Education.

Unit – IV

Cholas: Origin – Society – Local Administration – Politics & Election methods – Economic and Religious conditions – Literature and Fine Arts.

Unit – V

Pandiyas: Society – Politics – Economic and Religious conditions – Art and Architecture – Literatures.

Text Books:

1. **Nilakanda sastri, K.A., The Culture and History of the Tamils, Firma K.L. Mukhopadhyay, Calcutta, 1964.**
2. **Lunia, B.N., Evolution of Indian Culture, Lakshmi Narain Agarwal Publishers, Agra, 1986.**

Reference Books:

1. **Nilakanda Sastri, K.A., A History of South India, Oxford University Press, New Delhi, 2008.**
2. **Krishnamurthi, V.M., History of Tamil Nadu, Vijayalakshmi Publications, Neyyour, 1983.**
3. **Subrmanian. N., Social and Culture History of Tamilnadu, Ennes Publications, Udumalpet, 2007.**
4. **Pillay, K.K., Historical Heritage of the Tamils, MJP Publishers, 2008.**

ENVIRONMENTAL STUDIES – IESC 15 (Semester I)
For All the 5 Year Integrated PG Programmes of Arts Faculty

Objective: To introduce the learners to the ecosystem and to create environmental awareness among them. Also the course aims at creating pollution free environment and protecting the natural resources.

Unit: I THE ENVIRONMENTAL SYSTEM

- (1.1) The Services Provided by the Environmental System
- (1.2) Ecosystems: Food Chains, Food Webs, Ecological Pyramids
- (1.3) Biochemical Cycles: Hydrological Cycle, Carbon Cycle.

Unit: II ENVIRONMENTAL DAMAGE- POLLUTION

Sources and impact of

- (2.1) Air Pollution
- (2.2) Water Pollution
- (2.3) Land Pollution
- (2.4) Municipal Solid Waste
- (2.5) Noise Pollution

Unit: III RESOURCE DEPLETION

- (3.1) Importance of Forests: Causes and Consequences of Deforestation.
- (3.2) Bio Diversity: Meaning and Importance-Reasons and Consequences of Biodiversity Decline
- (3.3) Consequences of Overdrawing Water Resources.

Unit: IV GLOBAL CLIMATE CHANGE

- (4.1) The Science of Climate Change-The Green House Effect
- (4.2) Sources and Impact of Climate Change
- (4.3) Coping with Climate Change

Unit: V SUSTAINABLE DEVELOPMENT

- (5.1) Concepts and Definition of Sustainable Development (Brundtland Commission Definition)
- (5.2) Poverty, Population Growth and Environmental Damage
- (5.3) Policies for Sustainable Development

Text Book:

1. Erach Bharucha. *Environmental Studies*. New Delhi: UGC, 2004.

References:

1. Kumarasam, K. A. Alagappa Moses and M. Vasanthy. *Environmental Studies*. Trichy: Bharathidasan University Pub., 2004.
2. Rajamannar. *Environmental Studies*. Trichy: EVR College Pub., 2004.
3. Kalavathy S. *Environmental Studies*. (Ed). Trichy: Bishop Heber College Pub., 2004.
4. Richard Wright and Dorothy F Boorse. *Environmental Science: Toward a Sustainable Future*. New Delhi: Prentice-Hall India, 2010.

IPCA – 16 PRINCIPLES OF SOCIOLOGY- I

Objectives:

- **This paper is intended to acquaint the students with the discipline sociology and apply its principles distinctively to enable the students to have a field based learning focusing the social reality.**

Unit – I

Meaning, Nature and Scope of Sociology and Applied Sociology - Role of Sociologists in Applied Sociology - Scientific Characteristics of Sociology - Sociology and other Social Sciences - Economics, Political Science, Anthropology, History, Psychology - Importance of Applied Sociology.

Unit – II

Basic Concepts - Society - Community - Institution - Association - Social Group – Role and Status.

Unit – III

Social Groups - Definition - Characteristics - Types and Functions.

Unit – IV

Culture - Definition - Characteristics - elements, functions - Cultural Lag - Ethnocentrism - Culture and Civilization - Cultural Uniformity and Variability.

Unit – V

Major Social Institutions and their Nature and Functions - Marriage - Family - Religion - Education - Economy - Government.

Text Books:

- 1 **Shankar Rao, C.N. Sociology, New Delhi; S.Chand & Company,1997.**
- 2 **Inkeles, Alex. What is Sociology? An Introduction to the Discipline and Profession, Englewood Cliffs: N.J. Prentice Hall, 1964.**

Reference Books

- 1 **Ogburn,W.F & Nimkoff,M.F. A Hand Book of Sociology, Bosten: Houghton Mifflin Company, 1958.**
- 2 **Horton.B and Hunt,L. Sociology, Tokeyo: McGraw Hill Book Co., 1984.**
- 3 **Cuber,F, John. Sociology: A Synopsis of Principles, Newyork: Appleton Century Crafts, INC., 1955.**
- 4 **Shepard, John,M. Sociology, Mineesota: West Pub.Co., 1980.**
- 5 **Johnson, Harry,M. Sociology: A Systematic Introduction, New York: Brace and Co., 1960.**

Part-I – Language – தமிழ்
தாள்:-2 -ITAC-21 – பயன்பாட்டுத்தமிழும் செம்மொழி வரலாறும்

நோக்கம்

மொழியமைப்பினை விளக்குதல்

மொழிப் பயன்பாட்டில் உருவான - உருவாகும் மாற்றங்களைப் புலப்படுத்துதல்
திசைமொழிகளின் கலப்பினால் தமிழ்மொழியில் ஏற்படும் மாற்றங்களை
விளக்குதல்
மொழிக் குடும்பங்கள் குறித்தும் செம்மொழித் தமிழின் சிறப்புகள் குறித்தும்
செம்மொழி ஏற்புக் குறித்தும் விளக்குதல்

அலகு-1

எழுத்துக்களின் எண்ணிக்கையும் வகைகளும், எழுத்துக்களின் மாத்திரை,கால
இடைநிலைகள்,மூவகைப் போலிகள் , இருவகைப் பதங்கள், புணர்ச்சிகள்.

அலகு-2

சொற்றொடர் வகைகள் (மூவகை மொழி) தொடரிலக்கணத்தில் காணப்பெறும்
வழுவும் வழு அமைதியும் பத்தியமைப்பும் நிறுத்தற் குறியீடுகள் பயன்பாடும்.
உரைநடை எழுதும் போது மேற்கொள்ள வேண்டிய விதிமுறைகள்.

அலகு -3**மேடைத்தமிழ்**

நீங்களும் பேச்சாளர் ஆகலாம்-குமரி அனந்தன் மேடைப்பேச்சுக்குத் தயார்
செய்தல்- பேச்சாளருக்குரிய தகுதிகள்- பேசும் முறைகள் - பழக்க
வழக்கங்கள்.

அலகு-4**படைப்புத்திறன்**

சிறுகதை- கவிதை- கட்டுரை- ஓரங்க நாடகம் - நூல் குறித்த திறனாய்வு
எழுதப் பயிற்சிதரல்.

அலகு-5**பயன்பாட்டுத் தமிழும் செம்மொழி வரலாறும்**

மொழி- விளிகி - மொழி¹¹¹ பிகி - உலகி செ மொழிகி -
இ¹ தியி செ மொழிகி - செ மொழி¹ தி திகி - வரையறைகி - வரி¹
செ மொழி¹ தயி - தமிழி¹ தெரி மை- தமிழி¹ சிறி¹ கி - தயி¹
செ மொழி¹ கி . தயி செ மொழி அறி¹ தே¹ - பி திமரி கலைளி¹
¹ தி தி கால அறி¹ கி வரை (அறி¹ கி - அமை¹ கி - நி¹ வனி கி -
இயி கி கி தொட¹ யி சிகி - அறி பேரரி பி கி - உலி தயி¹
செ மொழி மாநரி , கோவை-2010)

பார்வை நூல்கள்

1. சோம. இளவரசு, நன்னூல் காண்டிகை உரை, மணிவாசகர் பதிப்பகம், சென்னை.
2. அ.கி பரந்தாமனார், நல்ல தமிழ் எழுத வேண்டுமா? பாரி , நிலையம், சென்னை.
3. பேச்சுக்கலை- கே. வீ. வீரராகவன், வலம்புரி பதிப்பகம், திருநின்றவூர்-602 024.
4. குமரி அனந்தன், நீங்களும் பேச்சாளர் ஆகலாம், பூம்புகார் பிரசுரம், சென்னை.
5. எழுதுவது எப்படி? மகரம் (தொ. ஆ) பழனியப்பா பிரதர்ஸ், சென்னை.
6. ம. திருமலை- பேச்சுக்கலை- மீனாட்சி புத்தக நிலையம்-2008, மதுரை.
7. சாலினி இளி திரையி , தமீ செ மொழி ஆவணி , மணிவாசகி பதி பகி , செ னை, 2005.
8. கரி ி வெி , “திராவிட மொழிகளீ ஓி பிலி கணி “- கழக வெளியி , செி னை.
9. ச. சாரதரி பரி - சி கி செ வியி , மினரி சி ி தக நிலையி , மி ரை,(1993)
10. வா.செ. ி ழி தைசாமி - உலகி செ வியி மொழிகளீ வி சையீ தமீ , பாரதி பதி பகி , செி னை.
11. ஜி. ஜரி சரி வேி - செி மொழிகி வி சையீ தமீ , செி னை 2004.
12. சாலினி இளி திரையி - தமீ ி செி மொழி ஆவணி , மணிவாசகி பதி பகி செி னை-2005
13. ச. அகி தியலீ கி -சி கஇலி கியி -செி வியி பரி வை மெ யி பி பதி பகி , சிதி பரி - 2004.
14. மணவை. ி ி தபா - செி மொழி ஊ ி ி ி ி ி , அறிவியி தமீ அறி கி டளை, செி னை.

LANGUAGE – II : ENGLISH - II
IENC 22 : ENGLISH THROUGH LITERATURE II: POETRY

Objective:**To ensure and enhance:**

- the ability of the learner to comprehend and appreciate poems in English
- the competence of the learner in using English language, and
- the interest of the learner in human values and perceptions

Unit I

- | | |
|------------------------|-------------------|
| 1. William Shakespeare | “Sonnet 29” |
| 2. William Blake | “A Poison Tree” |
| 3. Robert Bridges | “A Red, Red Rose” |

Unit II

- | | |
|--------------------|--------------|
| 4. PB Shelley | “Ozymandias” |
| 5. Alfred Tennyson | “The Brook” |
| 6. HillaireBellock | “Matilda” |

Unit III

- | | |
|-----------------------------|-------------------------------------|
| 7. Robert Frost
Snowy | “Stopping by Woods on a
Evening” |
| 8. Walt Whitman
Captain” | “O Captain, My |
| 9. Sylvia Plath | “Mirror” |

Unit IV

- | | |
|--|-----------------------------|
| 10. Toru Dutt | “The Lotus” |
| 11. A. K. Ramanujan | “A River” |
| 12. Keki N. Daruwala
Nineteenth Century | “Pestilence in
Calcutta” |

Unit V

- | | |
|----------------------------------|--------------------|
| 13. Gabriel Okara | “Once Upon a Time” |
| 14. Maki Kureshi | “The Kittens” |
| 15. Robert Finch
Nightingale” | “Peacock and |

Text Book:

**Karthik Kumar. S., Gnanaprakasam.V., Arputhavel Raja. G.,
 Shanmugasundaram. C., Vijaya. R. *English Through Literature: Poetry***

IPCC - 23 GANDHIAN PHILOSOPHY

Objectives:

- To make the students aware of the basic Principles of Gandhian Philosophy
- To make the students aware of the relevance of Gandhism in the contemporary world.

Unit-I Introduction

Bio-graphy of Mahatma Gandhi - Various Influences

Unit-II Concept of Truth

Truth is God – God as Personal and Impersonal-Path to the knowledge of Truth.

Unit-III Truth and Non-violence(Ahimsa)

Meaning of non-violence- Possibility of Perfect Ahimsa-Sources of Gandhi's ideas of ahimsa-Means and ends in Gandhian Perspective and Marxian perspective.

Unit-IV Religion

Concept of Universal Religion Vs Particular Historical Religions – true Conversion

Unit-V Sarvodaya and Satyagraha

As Social and Political Philosophy of Gandhi-Trusteeship and Swedeshi-As Two Doctrine or Gandhian Economics-Relevance of Gandhi in the Contemporary world.

Text Books:

1. Patil V.T. Studies on Gandhi. New Delhi: Sterling publishers Pvt. Ltd., 1983.
2. Navajivan publication. The Collected Works of Mahatma Gandhi. New Delhi: Publication Division, 1967.

Reference Books:

1. Hiriya M. Outline of Indian Philosophy. Bombay: George Allen and Unwin (India)Pvt. Ltd., 1973.
2. Roy Chaudhury P.C. Gandhi and His Contemporaries, New Delhi: Sterling publishers pvt.Ltd.1986.
3. James D.Hunt.Gandhi and the Non-Conformists. New Delhi: Premilla and Co. Publishers, 1986.
4. Ram Balak Roy. Gandhian Philosophy. Patna: Anupam Publications, 1986.
5. Romein Rolland Mahatma Gandhi. London: Allen 1924.
6. Gandhi M.K. The Story of My Experiments With Truth. Ahmedabad: Navajivan 1948.
7. Gandhi M.K. My Non-violence, Ahmedabad: Navajivan, 1960
8. Gene Sharp. The meaning of Non-violence. London: Honsemen's book shop, 1967.
9. B.N.Gangully, Gandhi's Social Philosophy, New Bharatiya Book corporation, New Delhi, 2007.

IPCC – 24 HISTORY & CULTURE OF TAMILNADU - II

Objectives:

- **To make the students aware of the contributions of different Rulers to Tamil culture.**
- **To make the students aware of the conditions of Tamilnadu during and after British rule.**

Unit – I

The Vijayanagar Rulers:- Society – Politics – Economic and Religious conditions - Art and Architecture.

Unit – II

Nayaks of Madurai:- Administration – Society – Economic and Religious conditions – Education and Fine Arts.

Unit – III

The Marava Kingdom of Ramnad and Sivaganga – The Thondamans of Pudukottai – The Anglo – French Rivalry in the Tamil Region.

Unit – IV

Tamilnadu under the British Ruler – The Palayakkars – conditions of the Tamilnadu during the 19th and 20th centuries.

Unit – V

Freedom struggle in the Tamilnadu – Post Independence Tamilnadu – Economic and Cultural aspects.

Text Books:

1. **Lunia, B.N., Evolution of Indian Culture, Lakshmi Narayan agarwal, Agra, 1986.**
2. **Nilakanda Sastri, K.A., A History of South Indian, Oxford University Press, 1975.**

Reference Books:

1. **Krishnamurthi, V.M, History of Tamilnadu, Vijayalakshmi Publications, Neyyoor, 1983.**
2. **Subrmanian. N. Social and Culture History of Tamilnadu, Ennes Publications, Udumalpet,2007.**
3. **Pillay, K.K., Historical Heritage of the Tamils, MJP Publishers, 2008.**

IPCC – 25 ARCHAEOLOGY

Objectives:

- To make the students aware of the basic principles of Archaeology
- To make the students aware of the significance of Archaeology

Unit – I Definition and Scope

Archaeology – Definition, Scope and Values of Archaeology – History of Archaeology – Types of Archaeology – Economic Archaeology – Ethno Archaeology - Marine Archaeology - Functions of an Archaeologist - Role of Archaeology in Indian Culture.

Unit – II Exploration Methods

Methods of site Survey – Map reading – Physical features – Hills passes, Rivers, lakes, Roads - Survey of Prehistoric, Proto historic and historical sites.

Unit – III Excavation Methods

Excavation staff and their functions – Tools and equipment – Typological method – Stratigraphical method – Trial Trenching – Rectangular Trenching system – Vertical Excavation – Horizontal Excavation – Open Stripping.

Unit – IV Methods of Dating

Dating system – Relative Dating – Absolute Dating – Derivative Dating – Radio Carbon Dating – Potassium Argon Dating – Fluorine Dating – Uranium Dating.

Unit – V Conservation

Conservation of Artifacts – Bones and Ivory objects – Shell – Textiles – Glass – Pottery – Metal objects: Iron Objects – Silver objects – Museum Display – Miniature models - Terracotta figurines – Urns and vassals

Text Books:

- 1 Atkinson, R.J.C., Field Archaeology, Oxford University press, London, 1946.
- 2 Barker. P. Techniques of Archaeological Excavation.
- 3 Dowman and Elizabeth, A conservation field Archaeology, London, 1970.

Reference Books:

- 1 Butzer Karl, W., Environment and Archaeology, An ecological Approach to Prehistory, 1971.
- 2 Heizer and Robert, F. (ed), The Archaeologist at work, Berkeley, 1959.
- 3 Libby, W.F., Radio Carbon Dating, Chicago, 1952.
- 4 Raman K.V. Principles and methods of Archaeology, Parthajan Publications, Chennai, 1998.

IPCA –26 FREEDOM STRUGGLE IN INDIA

Objectives:

- To motivate the students understand the sacrifices of Indian Leaders who participated in the Freedom Struggle.
- To know the various stages in the Freedom Struggle of India.
- To make the students patriotic.

Unit – I

Establishment of British rule and its impacts on India – Political – Economic – Social and Religious development – The Revolt of 1857 and its impact – Social and Religious Movements during the Nineteenth Century.

Unit – II

Rise and growth of Indian Nationalism – The Genesis of Indian National Congress – Partition of Bengal (1905) – The Surat Split (1907) – Naoroji – Gokhale – Swadeshi Movement – Tilak – Bipin Chandra Pal – Lala Lajpathi Rai and Aurobindo Ghosh – Impact of First World War – Home Rule Movement.

Unit – III

Entry of Gandhi in National Movement – Rowlatt Act – Jallianwala Bagh Massacre – The Khilafat Movement – Non-Co-operation Movement – Swaraj Party – Simon Commission – Nehru Report – Purna Swaraj – Civil Disobedience Movement – Salt Satyagraha – Round Table Conferences – Poona Pact.

Unit-IV

Quit India Movement – Subash Chandra Bose and INA – Failure of the Cripps Mission – Cabinet Mission Plan – Mountbatten Plan – Hindu Muslim Communalism and Partition of India – Indian Independence Act.

Unit – V

Role of Tamilnadu in Freedom Struggle – South Indian Rebellion – Kattabomman – Maruthu Brothers – Vellore Mutiny – Swadeshi Movement – V.O.C. – Bharathi – Subramania Siva – Non-Co-operation Movement, Civil Disobedient Movement, Quit India Movement in Tamilnadu – Role of Rajaji, Periyar and Kamaraj in the Freedom Struggle.

Text Books:

1. Aggarwal R.C., Constitutional History of India and National Movement, S.S. Chand & Company, New Delhi, 1974.
2. Bose Subhas Chandra, The Indian Struggle (1920 – 1942), Oxford University Press.
3. Mahajan V.D., The National Movement in India, Chand & Co., New Delhi, 1979.
4. Majumdar R.C., History of the Freedom Movement in India, 3 vols. Calcutta, 1962.
5. Rai B.C., Constitutional History of India and National Movement, Lucknow, Prakasam Kendra, 1981.

Reference Books:

1. David Arnold, The congress in Tamilnadu 1919 – 1937, New Delhi, Manohar Publication, 1977.
2. Gopal S., Jawaharlal Nehru – A Biography, Vol.I Oxford University Press, London, 1974.
3. Gupta R.C., Indian Freedom Movement and Thought 1919 – 1929, Sterling Publishers, New Delhi, 1983.
4. Hashim Raza S., Mountbatten and the Partition of India, Delhi, 1989.
5. Rajayyan K., South Indian Rebellion 1800 – 1801, The First War of Independence (Madurai, 1971)
6. Sundaralingam R., Indian Nationalism A Historical Analysis, Vikas Publishing House Private Limited, New Delhi, 1983.

Part-I – Language – தமிழ்
தாள்:-3- ITAC-31 - உரைநடையும் நாடகமும்

நோக்கம்: இலக்கியங்களின் சிறப்புகளையும் கருத்துகளையும் உரைநடை வழியாகப் புலப்படுத்தல் - உரைநடைத்திறனை எடுத்துரைத்தல்

அலகு-1

இலக்கிய விளக்கம் - ஆசிரியர் (வ.சுப. மாணிக்கம்)

இலக்கிய விளக்கம் - இலக்கணக் குறள்கள் - வரிசைப்பாட்டு - வாழ்வாங்கு - தூய இலக்கியம் - நடைமுறை அறங்கள் - இலக்கியக்கலை

அலகு-2

குறளணிகள் - இலக்கிய வெள்ளம் - தன்நெஞ்சம் - இலக்கியத்தளம் - குறள் விளக்கம் - நம்பிக்கை நூல் - நீதி விளக்கம்

அலகு-3

ம.ப.பெரியசாமித்தாரன் - (ஆசிரியர் - சிற்பி பாலசுப்பிரமணியம்)

வாழ்வும் பணியும் - அன்பில் திளைத்த கவிதை - சிறுகதைப் படைப்புகள் நாடகங்களும் கீர்த்தனைகளும் - கட்டுரைச் செல்வம்

அலகு-4

சிறுவர் இலக்கியம் அறிவியல் நூல்களும் பிறவும் - கலைக்களஞ்சியப் பணி - பாரதி தமிழ் - தூரன் என்றொரு மனிதர்.

அலகு-5

நாடகம் - தோகை வண்ணம் (ஆசிரியர் - டாக்டர் ச. சுவகர்லால்)

பாடநூல்கள்

1. வ.சுப.மாணிக்கம் - இலக்கிய விளக்கம்
மணிவாசகர் நூலகம், முதற்பதிப்பு-1971
2. சிற்பி பாலசுப்பிரமணியன் &
மா. ப.பெரியசாமித்தாரன் - சாகித்ய அகாதெமி, முதற்பதிப்பு-2000
3. டாக்டர் ச. சுவகர்லால் - தோகை வண்ணம்,
பழனியம்மாள் வெளியீடு, சென்னை,
முதற்பதிப்பு-2008
ஐங்கரன் அடுக்ககம், சையத்காதர் அவென்யூ-
விருகம்பாக்கம், சென்னை-92.

LANGUAGE - II : ENGLISH – III
IENC 32 – English Through Literature III: Drama

Objective:

To enhance the conversational competence of the learner by introducing to him to dramas in English

Unit I

Stanley Houghton

"The Dear Departed"

Kenneth Sawyer Goodman

"The Game of Chess"

Unit II

A. A. Milne

"The Princess and the

Woodcutter"

Anton Chekhov

"A Marriage Proposal"

Unit III

Arnold Bennett

"The Stepmother"

Arthur Miller

"Grandpa and the Statue"

Unit IV

William Shakespeare

King Lear(Act I, Scene i)

William Shakespeare

Julius Caesar (Act III, Scene ii)**Unit V**

Frances Goodrich & Albert Hackett

The Diary of Anne Frank(Act I)

Betty Keller

"Tea Party"

Text Book:

Florence. S., Aruna Devi. G., Rajamohan. R., Bhuvanewari. S., Soundararajan. M. *English Through Literature: Drama*

IPCC – 33 INDIAN PHILOSOPHY – I

Objectives:

- * To make the students aware of the Vedic foundations of Indian Philosophy and its division.
- * To make the students aware of the Philosophy of the orthodox and heterodox systems of Indian Philosophy

Unit – I Introduction and Heterodox Systems

General Characteristics of Indian Philosophy – Vedas an Outline – Upanisad – Identify of Atman and Brahman – Bhagavad Gita – Central Message- classifications of Indian Philosophy

Charvaka: Epistemology – Metaphysics – Ethics. Jainism: Syadvada – Jiva and Ajiva – Theory of knowledge – Ethics – Bondage and Liberation. Buddhism: Four Noble Truths – Doctrine of Momentariness – Theory of No-Soul – Concept of Nirvana – Schools of Buddhism.

Unit – II Nyaya

Nyaya: Theory of knowledge and its classification – Pramanas: Perception – Inference – Verbal Testimony and comparison – Concept of God.

Unit – III Vaisesika

Vaisesika: Theory of knowledge - Seven categories: Dravya, Guna, Karma, Samanya, Visesa, Samavaya and Abhava – Atomism – Causation – Nature of God, World and Soul.

Unit – IV Sankhya

Sankhya: Theory of causation – Nature of Prakrti and purusha – proofs for their existence – The evolution of World – Theory of Knowledge – Liberation.

Unit – V Yoga

Yoga: concept of citta and citta-vrtti - The eight limbs of yoga and the role of God.

Text Books:

1. Datta and Chatterjee. Introduction to Indian Philosophy, Calcutta: Calcutta University Press, 1960.
2. Mahadevan, T.M.P. An Invitation to Indian Philosophy, New Delhi: Arnold-Hainemann Publishers (India) Private Ltd., 1974.
3. Radhakrishnan, S. Indian Philosophy Vols. I & II. New York: George Allen and Unwin Ltd., 1966.

Reference Books:

1. Radhakrishnan, S. (Ed.) History of philosophy Eastern and Western Vol.II. London: George Allan and Unwin Ltd., 1953.
2. Hiriyana, M. Outlines of Indian Philosophy, New York: George Allen and Unwin (India) 1973.
3. Chandrader Sharma. A Critical Survey of Indian Philosophy, Delhi: Motilal Banarsidass, 1976.
4. Balasubramanian, R. Advaita Vadanta, Madras: University of Madras, 1976.
5. Puligandle, R., Fundamental of Indian Philosophy, New Bharatiya Book Corporation New Delhi, 2007.

IPCC 34 PRINCIPLES AND PRACTICES OF YOGA

Objectives:

- To make the students aware of the basic Principles of Yoga.
- To make the students aware of the need for practices of Yoga.

Unit – I

Historical background of Yoga – Definition – Nature and scope of Yoga.

Unit – II

Yoga of Thirumular – Eight fold path of Patanjali Yoga - Moral – Physical, Psychological and Mystical development.

Unit – III

Bhagavad Gita – Jnana, Karma, and Bhakthi Yoga
Saiva Siddhanta –Carya, Kriya Yoga and Jnana Yoga

Unit – IV

Swami Vivekananda Conception of yoga – Sri Aurobindo’s Integral Yoga –
Vethtri Maharishi Simplified Kundalini Yoga.

Unit – V

Yoga for Physical, Mental and Spiritual Health – Yoga and Stress Management
– Yoga and personality development

Text Books:

- 1 Swami Abhedananda, ‘Yoga theory and practice, Ramakrishna Mutt, Calcutta 1967.
- 2 Jean Filliozat, Religion Philosophy Yoga Motilal Banarsidass Publishrs Pvt. Ltd., New Delhi, 1991.
- 3 Vivian Loorthington, A History of Yoga, Routledge and Kegan Paul, London, 1982.
- 4 Swami Abhedananda, Yoga Psychology, Ramakrishna Mutt, Calcutta, 1967.

Reference Books

- 1 S.N. Dasgupta, Yoga philosophy, Motilal Banarsidas, Delhi.
- 2 James Hewitt, Yoga Teach yourself Books, London.
- 3 T.N. Ganapathy & K.R. Arumugam – The Yoga of Tirumoolar, Yoga Research Centre, Chennai – 2007.
- 4 Swami Prabhavananda, Pathanjai Yoga Sutras, Ramakrishna Mutt, Chennai, 2008.
- 5 V.R. Vijayakumar, Yoga and Nature of man (Tamil) Ayagiriva Publishers, Chennai 2008.

IPCC-35 HERITAGE TOURISM IN INDIA

Objectives:

- To provide an exposure to students about the ancient culture in India.
- To make the students aware of the different heritage tourism centres in India.

Unit-I

India and its Ancient Culture – The land of India – The discovery of ancient India – India and its people - Physical features – Race – Castes – Religions – Unity and Diversity – Importance of Cultural Heritage in Tourism.

Unit-II

Monumental heritage Tourism centres – Archaeological sites – Harappa, Mohanjadaro, Adhichanallur, Arikamedu, Poombuhar – Historical monuments – Jain Pallis, Buddhist monastries, stupas, pillars – Hindu Architecture – Cave temples, Monoliths, Shore Temples, Shrines, Gopuras, Vimanas, Prakaras, Pillared hall – Islamic Traditions – Masjids, Mosques, Dargas, Mahals – British buildings.

Unit-III

Art Heritage Tourism – Bharatanatyam – Kathakali, Kathak and Manipuri dance festivals – Ajanta, Ellora paintings, Festivals / fair / Exhibitions – Pongal, Bhogali Bigu, Kite, Elephant Marathon, Vasanth Panchami Desert, Surajkhand Crafts mela, Holi, Goa carnival, Golden temple festivals, Flower festivals, Mango festivals, Ganesh Chaturthi festival, Diwali, Pushkar mela, Onam.

Unit-IV:

Religious Heritage Tourism – North and South – Hindu, Islamic and Christian pilgrimage centres. National Heritage Tourism – Beautiful sceneries of north and south India – Famous parks and sanctuaries, Beaches and hill resorts.

Unit-V

Adventure Heritage Tourism: Skiing, Balooning, Camel Safari, Travel in Simla and Ooty trains, hang gliding – Rope car travel – Travel on Bamban Bridge – Amarnath Yatra.

Text books:

1. Mahajan, V.D. Ancient India, S.Chand & Company Ltd., New Delhi, 2000.
2. Lunia, B.N. Evolution of Indian culture from the earliest times to present day, Agra, 1975.

Reference books:

1. Sathianathaier, R. “A political and cultural history of India”, Chennai, 1999. (Re print).
2. Dharendra Singh., Indian heritage and culture.
3. Sunil Khosa, Hand book of Indian Art. A chronicle of painting and sculptures.
4. Om Lata Bahadur, The book of Hindu festivals and ceremonies.
5. Pran Nath Seth, India; A travellers companion.

COMPUTER AND ITS APPLICATIONS – ICAC 36 (Semester III)
For All the 5 Year Integrated PG Programmes of Arts Faculty

OBJECTIVE: To introduce the students to the fundamentals of both software and hardware of a computer and its application in different fields.

UNIT - I

Introduction to Computers: History - Generation of Computers - Storage Devices - Primary Storage Devices (RAM, ROM, PROM, EPROM) - Secondary Storage Devices (Floppy Disk, Hard Disk, Optical Disk and Magnetic Tapes) - Input and Output Devices (Keyboard, Mouse, Joystick, Monitor, Printers and Scanners).

UNIT - II

Introduction to Operating System: Types of Operating System (DOS, Windows) – Operating System Features – Booting (Warm and Cold Booting) - Introduction to Software: Software Types (System Software, Application Software) - Computer Languages (Machine Language, Assembly Language and High Level Language) – Computer VIRUS, WORMS and Vaccines.

UNIT - III

Personal Productivity Software: Introduction to MS-Office - MS-Word - MS-Excel - MS-Power Point - MS-Access.

UNIT - IV

Data Communication: Elements - Computer Network - Types (LAN, MAN and WAN) - Topology - Transmission Media – Guided Medium (Twisted Pair, Coaxial Cable and Fiber Optic Cable) – Wireless Transmission.

UNIT - V

Introduction to Internet: Browser and Its types - World Wide Web (WWW) - Internet Service Provider (ISP) - HTTP - Electronic Mail - Introduction to Multimedia - HTML - Creation of Web Pages.

TEXT BOOKS:

1. Sanjay Saxena. *A First Course in Computers*. New Delhi : Vikas Publishing House, 1998.
2. Peter Norton. *Introduction to Computers*. (4th Edition). Delhi: Tata McGraw-Hill, 2001.
3. Alexis Leon, Mathew Leon. *Fundamentals of Information Technology*. New Delhi: Vikas Publishing House, 1999.

REFERENCES:

1. V.Rajaraman. *Introduction to Information Technology*. (2nd Edition). Delhi: PHI., 2013.
2. Neil Randall. *Teach Yourself the Internet in a Week*.(2nd Edition). Delhi: PHI., 1996.
3. Behrouz A Forouzan. *Data Communication and Networking*. (2nd Edition). Delhi: PHI., 2003.
4. Tay Vaughan. *Multimedia: Making It Work*. (8th Edition). Osborne: McGraw-Hill, 2011.

IPCA – 37 PRINCIPLES OF SOCIOLOGY-II

Objectives

This paper is intended to enable the students to understand the field of applied sociology and to enable them to acquire sociological knowledge for practical life.

Unit-I

Individual in/and Society - Heredity and Environment - Socialization - Agencies of Socialization - Importance of Socialization.

Unit-II

The Concept of Social Process - Meaning of Social Interaction - Types of Social Processes - Associative and Dissociative Social Processes.

Unit-III

Social Control - Meaning, Nature and Need of Social Control - Types of Social Control - Formal and Informal.

Unit-IV

Social Stratification and mobility: Meaning, Forms Functions and theories of social stratification.

Unit-V

Social Change - Meaning - Factors and Theories of Social Change - Social Evolution and Revolution - Progress and Development.

Text Books

1. Vidya Bhushan & Sachdeva, D.R. **An Introduction to Sociology**, Allahabad: Kitab Maha, 1995.
2. Bottomore, T.B. **Sociology A Guide to Problems and Literature**. New Delhi: Blackie & Son (India) Ltd., 1979.

References

1. Gillin, J.I, & Gillin, J.P. **Cultural Sociology**, New York: The MacMillan Co., Ltd., 1977.
2. Shankar Rao, C.N. **Sociology**, New Delhi: S.Chand & Company Ltd., 1997.
3. Goode, W.J. **Principles of Sociology**, New Delhi: Tata McGraw Hill Publishing Co., Ltd., 1977.
4. Ram Nath Sharma. **Principles of Sociology**, Mumbai: Media Promoters & Publishers Pvt. Ltd., 1994.
5. Young, K., & Mack, R.W. **Sociology and Social Life**, New York: American Book Company, 1959.

FOURTH SEMESTER

இரண்டாம் ஆண்டு – நான்காம் பருவம்

Part-I – Language – தமிழ் -

தாள்: 4 - ITAC-41- தமிழிலக்கிய வரலாறு

நோக்கம்: தமிழிலக்கிய வளர்ச்சி வரலாற்றினை விவரித்து தமிழ் இலக்கியங்கள் குறித்து அறிமுகம் செய்தல்.

அலகு-1 சங்க காலம் , சங்க மருவியகாலம்

தொல்காப்பியம்- சங்ககாலம்- முற்சங்கங்கள் - பாட்டும் தொகையும்- தொகுப்புமுறை- சிறப்புகள்- சங்கப் புலவர்கள்- தொல்காப்பியம்- பதினெண்கீழ்க்கணக்கு நூல்கள், முற்காப்பியங்கள்.

அலகு-2 பல்லவர், சோழர்காலம்

சைவ இலக்கியங்கள்- பன்னிருதிருமுறைகள்- வைணவ இலக்கியங்கள்- நாலாயிர திவ்விய பிரபந்தம் - ஐஞ்சிறுகாப்பியங்கள்- கம்பராமாயணம்- பெரியபுராணம்- பிற இலக்கியங்கள்

அலகு-3 நாயக்கர் காலம்

சிறிலக்கியங்கள்- அந்தாதி- தூது-மாலை- கோவை- பரணி- கலம்பகம்- உலா-பிள்ளைத்தமிழ்- கோவை- பள்ளு- குறவஞ்சி- அருணகிரிநாதர்- குமரகுருபரர்- காளமேகப்புலவர் -சிவப்பிரகாசர் - தனிப்பாடல்கள்.

அலகு-4 ஐரோப்பியர் காலம்

உரைநடை வளர்ச்சி- தாயுமானவர் பாடல்கள்- மீனாட்சி சுந்தரம்பிள்ளை- இராமலிங்க அடிகள்- வேதநாயகம் பிள்ளை- கிறித்தவர்களின் தமிழ்ப்பணி- இஸ்லாமியர்களின் தமிழ்த் தொண்டு- நாடகத் தமிழ்- மனோன்மணியம் சுந்தரம்பிள்ளை- பம்மல் சம்பந்தமுதலியார்- சூரியநாராயண சாஸ்திரியார்- பிறர்.

அலகு-5 இக்காலம்

மரபுக்கவிதை – பாரதியார்- பாரதிதாசன்- கவிமணி – நாமக்கல் கவிஞர் வாணிதாசன், முடியரசன்- கண்ணதாசன். உரைநடை- பரிதிமாற்கலைஞர்- உ.வே.சா.- மறைமலை அடிகள்- எஸ். வையாபுரிப்பிள்ளை- ரா.பி. சேதுப்பிள்ளை- திரு.வி.க. – மு.வ. - வ.சுப. மாணிக்கம்- சிறுகதை –புதுமைப் பித்தன்- கு.ப.ரா.- லா.சா.ரா.- கு.அழகிரிசாமி-தி.ஜா- சுந்தரராமசாமி- விந்தன்- மு.வ - நாவல்- மாயூரம் வேதநாயகம்பிள்ளை- மாதவையா – கல்கி- அகிலன் - தி. ஜானகிராமன் - நா. பார்த்தசாரதி- ராஜம்கிருஷ்ணன், புதுக்கவிதை – எழுத்து - ந. பிச்சமுர்த்தி, வல்லிக்கண்ணன், பசுவையா, சி. மணி, ஞானக்கூத்தன் , வானம்பாடி இயக்கம்- நா.காமராசன், சிற்பி,மேத்தா,மீரா - அறிவியல் தமிழ்- இணையத்தமிழ்

பார்வை நூல்கள் :

1. மு.வரதராசன், - தமிழ் இலக்கிய வரலாறு, சாகித்திய அகாதெமி வெளியீடு 1998.
2. பூவண்ணன், - தமிழ் இலக்கிய வரலாறு, கழக வெளியீடு சென்னை.
3. தமிழண்ணல், - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், 1998.
4. சி. பாலசுப்பிரமணியன்,- தமிழ் இலக்கிய வரலாறு, பாரிநிலையம், சென்னை. 1987
5. எம்.ஆர் அடைக்கலசாமி,- தமிழ் இலக்கிய வரலாறு, கழக வெளியீடு, சென்னை 1994.
6. மது .ச. விமலானந்தம் - தமிழ் இலக்கிய வரலாற்றுக் களஞ்சியம், 1987.

LANGUAGE – II : ENGLISH - IV**IENC 42 – English Through Literature IV: Short Story****Objective:**

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing

Unit I

- | | |
|---------------------|----------------------|
| 1. O' Henry | “After Twenty Years” |
| 2. Ernest Hemingway | “A Day’s Wait ” |

Unit II

- | | |
|----------------------|---------------------|
| 1. Flora Annie Steel | “Valiant Vicky” |
| 2. Oscar Wilde | “The Selfish Giant” |

Unit III

- | | |
|---------------------|-----------------------|
| 1. R. K. Narayan | “An Astrologer’s Day” |
| 2. Shashi Deshpande | “I Want” |

Unit IV

- | | |
|---------------------|-------------------------------|
| 1. Leo Tolstoy | “Where Love is God is” |
| 2. Somerset Maugham | “The Ant and the Grasshopper” |

Unit V

- | | |
|------------------|--------------------------------|
| 1. Chinua Achebe | “Marriage is a Private Affair” |
| 2. Bessie Head | “Heaven is not Closed” |

Text Book:

Selvaraj. A., Dinakaran. P., Madhavan. M., Ganeshram. K., Shanthi. SP. *English Through Literature: Short Story*

IPCC – 43 INDIAN PHILOSOPHY – II

Objectives:

- * To make the students aware of the Philosophy of Mimamsa.
- * To make the students aware of the Core ideas of Vedanta Philosophy system.

Unit – I Mimamsa

Mimamsa: Sruti and its importance - Atheism of Purvamimamsa- Two schools; Kumarila Bhatta and Prabhakara – Concept of Dharma and Liberation.

Unit – II Vedanta Philosophy

Origin and Development of the Vedanta – The Main schools of the Vedanta – Advaita of Sankarar – Visistadvaita of Ramanuja – Dvaita of Madhva.

Unit – III Advaita

Advaita: Concept of Brahman – Self – Maya – Bondage and Libration (Jivanmukti) – Vivartavada.

Unit – IV Visistadvaita

Visistadvaita: Saguna Brahman – Parinamavada – Jiva(self) – maya - Bhakti and Prapatti - Bondage and Liberation.

Unit – V Dvaita

Dvaita: Nature of God – Rejection of Nirguna Brahman – maya - Fivefold differences and Liberation.

Text Books:

1. Datta and Chatterjee. Introduction to Indian Philosophy, Calcutta: Calcutta University Press, 1960.
2. Mahadevan, T.M.P. An Invitation to Indian Philosophy, New Delhi: Arnold-Heinemann Publishers (India) Private Ltd., 1974.
3. Radhakrishnan, S. Indian Philosophy Vols. I & II. New York: George Allen and Unwin Ltd., 1966.

Reference Books:

1. Radhakrishnan,S. (Ed.) History of philosophy Eastern and Western Vol.II. London: George Allan and Unwin Ltd., 1953.
2. Hiriyana,M. Outlines of Indian Philosophy, New York: George Allen and Unwin (India) 1973.
3. Chandrader Sharma. A Critical Survey of Indian Philosophy, Delhi: Motilal Banarsidass, 1976.
4. Balasubramanian,R. Advaita Vadanta, Madras: University of Madras, 1976.
5. Puligandle.R., Fundamental of Indian Philosophy, New Bharatiya Book Corporation, New Delhi, 2007.

IPCC – 44 PHILOSOPHY OF VAISHNAVISM

Objectives:

- To make the students aware of the origin and development of Vaishnavism.
- To make the students aware of the contributions of Alwars and Acharyas to vaishnavism.

Unit – I The origin and development of Vaishnavisms

The importance of Vaishnavism in Tamilnadu – Vaishnavism in Vedas, Upanisads, Mahanarayana Upanisads, Brahmasutra and Bhagavat Gita.

Unit – II Traces of Vaishnavism in Puranas, Epics and Agamas

Vishnupurnam and Bagavathapuram – Ramayanam and Mahabharatham – Vaishnava Agamas- pancharathiram Vaikanasam.

Unit – III Alwars and Acharyas

Alwars – The contribution of Alwars to the development of Bhakti – Nalayiradivya-prabandam – The contribution of Acharyas: Nathamuni, Yamunachariyar, Ramanujar, Vedanta Desikar, Pillai Lokachariya, Upaya Vedanta – Srivaishnavism.

Unit – IV Philosophy of Visistadvaita

The meaning of Visistadvaita – philosophical doctrines - Nature of Brahman and Jiva – Sarira sariri bhava.

Unit – V Ethcis of Vaishnavism

Nishkama Karma, Karma, Jnana, Bhakti and Prapatti – The Nature of Mukti.

Text Books:

1. P.N. Srinivasachari - The Philosophy of Visistadvaita
2. S. Krishnaswami Ayyangar - History of South Indian Vaishnavism.

Reference Books:

1. S.M. Srinivasa Chari - Vaisnavism-Its Philosophy, Theology and Religious discipline
2. K.G. Goswami - A Study of Vaisnavism
3. G.N. Mallik - The Philosophy of Vaisnava Religion
4. Hooper - Hymns of the Alwars
5. K.D. Bharadwaj - The Philosophy of Ramanuja
6. P.N. Srinivasa Chari - Ramanuja's Idea of the Finite Self
7. Anima Sen Gupta - A Critical study of the Philosophy of Ramanuja
8. Sir subrahmanya Ayyar - Lectures on the History of Sri Vaisnavas
9. R.G. Bhandarkar - Vainavism, Shaivism and minor religious sects.

IPCC – 45 PHILOSOPHY OF EDUCATION

Objectives:

- To make the students aware of the meaning and definition of Philosophy of Education.
- To make the students aware of the Indian and Western Philosophies of Education.
- To make the students aware of the importance of value education.

Unit-I Introduction

Definition of Philosophy and Education – Relation between Philosophy and Education – Functions of Education – The aims of Education.

Unit-II Philosophy of Education in India

Rabindra Nath Tagore – Mohandas K. Gandhi – Sri Aurobindo Ghosh – Swami Vivekananda.

Unit-III Philosophy of Education in Western

Jean Jacques Rousseau – Friedrich August Froebel – John Dewey – Mari Montessori.

Unit-IV Schools of Philosophy

Naturalism in Education – Idealism in Education – Realism in Education – Pragmatism in Education - Existentialism in Education.

Unit-V Value Oriented Education

Meaning of Values – Educational values – Classification of Values – Spiritual Values in Education.

Text Books:

- 1 Taneya. V.R., “Educational Thought and Practice”, Sterling Publishers Co., Ltd., New Delhi, 2005.
- 2 Sharma A.P., “An Approach to Philosophy of Education”, The Indian Publication Amabala Cantt – 1997.
- 3 Dash. B.N., “Theories of Education and Education in the Emerging Indian Society”. Dominant Publishers and Distributors, New Delhi, 2004.

Reference Books:

- 1 Rather. A. R., “Theory and principles of Education”, Discovery Publishing House, New Delhi – 2006.
- 2 Aggarwal. J.C., Theory and principles of Education, Vikas publishing House, Pvt. Ltd., 1981
- 3 Rai. B.C., Theory of Education, Prakarsham Kendra Publishing New Buildings, Aminabad, Lucknow – 1973.
- 4 Taneya.V.R., Educational Thought and practice, Sterling Publishers Pvt. Ltd., 2006

IPCC - 46 ENTREPRENEURIAL DEVELOPMENT

Objectives

- ❖ To make the students aware of the significance of entrepreneurship and entrepreneurial qualities in tourism.
- ❖ To make the students familiar with the techniques & approaches required for becoming a successful entrepreneur.

UNIT - I

Entrepreneurship – Meaning and Definition – Characteristics – Functions & Types of Entrepreneurs – Role of entrepreneurship in economic development.

UNIT - II

Tourism and Business Ideas – Understanding Customers and analyzing competition - Identification of Opportunities – Opportunity analysis - External environmental analysis (economic, social & technological) - Competitive factors.

UNIT - III

Project Formulation – Preparation of business plan – Setting up a new tourism enterprise – Steps, Procedures, Registration, Approval, Selection of technology and site.

UNIT - IV

Source of Finance – Source of Funds – Short term & Long term Funds – Venture capital – Government, Private and Commercial bank assistances.

UNIT - V

Total Quality Management – Meaning of Quality – Need and importance of Quality Management in tourism – Social Responsibility and Business Ethics.

TEXT BOOKS

1. C. B. Gupta & N. P. Srinivasan, *Entrepreneurial Development*, S. Chand & Sons, New Delhi, 2001.
2. P. Saravanavel, *Entrepreneurial Development*, Ess Pee Key Publishing House, Chennai, 2000.

REFERENCE BOOKS

1. Dr. V. Balu, *Entrepreneurial Development*, Sri Venkateswara Publications, Mylapore, Chennai, 1999.
2. Vasanth Desai, *Entrepreneurial Development*, Himalaya Publishing House, New Delhi, 2001.
3. A. Lakhon Pal, *Entrepreneurial Development – An Institutional Approach*, Common Wealth Publication, New Delhi, 1999.
4. Mohanty Sangram Keshari, *Fundamentals of Entrepreneurship*, Prentice Hall of India, New Delhi, 2005.

IPCA – 47 INDIA SINCE 1947

Objectives:

- To understand the contemporary History of India and its achievements since Independence

Unit – I Indian Independence and Constitutional Development

India on the Eve of Independence – Transfer of Power – Indian Independence Act - Constitutional Making – Indian Constitution – Preamble, Fundamental Rights, Directive Principles, Legislature, Executive and Judiciary, Amendments – Integration of Princely States – States Reorganization.

Unit – II Congress Rule

Jawaharlal Nehru, Shastri, Indira Gandhi, Rajiv Gandhi, P.V. Narasimha Rao, Manmohan Singh – Their Internal Administration and Foreign Policies

Unit – III Non Congress Rule

Moraji Desai, V.P.Singh, Deva Gowda, I.K.Gujaral, A.B.Vajepayee and Coalition Politics – Internal and External Policies.

Unit – IV Planning and Policies

General Elections – Five Year Plans – Centre-State Relations – Reservation Policy – Language Policy.

Unit – V Economic Policies and Welfare Measures

River Water Disputes – Industrial Policy – Agricultural Policy – Trade and Commerce – New Economic Policy – Globalisation - Welfare Measures and their impacts on Economy

Text Books:

- 1 Bipin Chandra, India After Independence, New Delhi, 1999.
- 2 Pylee M.V., Constitutional History of India, New Delhi, 2000
- 3 Aggarwal R.C., Constitutional History of India and National Movement, S.S. Chand & Company, New Delhi, 1974.
- 4 Stanley Wolpert., A New History of India, 2nd Ed. New York, 1982
- 5 Subbian Adaikkalam, The Nehru Epoch 1947-64 : Tryst with Destiny, Chidambaram, 1988.
- 6 Venkatesan.G., Contemporary History of India, Madurai, 2001

Reference Books:

- 1 Bhambhri C.P., Indian Politics Since Independence, Vol. I New Delhi, 1995.
- 2 Gopal S., Jawaharlal Nehru A Biography Vol. I 1889 – 1947, Cambridge, 1956.
- 3 Sucheta Mahajan., Independence and Partition. The Erosion of Colonial Power in Modern Indian History, New Delhi, 1999
- 4 Jennings I., Some Charecteristics of the Indian Constitution, 1952.

IPCC – 51 ETHICS – I

Objectives:

- To make the students aware of the moral Concepts and Judgements.
- To make the students aware of the knowledge of human rights and duties.
- To make the students aware of the current social evils and its impact on Society.

Unit-I The Nature of Ethics

Definition of Ethics – Nature and scope of Ethics – The methods of Ethics – The uses of Ethics – Relation of Ethics to Religion, Metaphysics, Psychology and Sociology.

Unit-II Development of Morality

Origin of Morality – Instinctive Morality - Customary morality - Reflective morality – Agencies of Morality

Unit-III Moral Concepts and Moral Judgment

Right and wrong – Right and good – The good and the highest good – Right and evil – Evil and its types – Duty and virtue.

The nature of moral judgement – The motive of Moral judgement – The object of moral judgement – The subject of moral judgement.

Unit- IV Human Rights

Human Rights: The origin and Development of Human rights – Concept of Human rights – Universal Declaration of Human rights - Socio – Economic – Civil and political Rights – Role of NGO's in Human Rights (Red cross, Amnesty International) Indian and State Human rights Commission – Women and minorities commission in India.

Unit – V Current Social Evils

Alcoholism and Drug addiction – Prostitution – Youth unrest and poverty – Religious Fanaticism – Dowry – Child Labour – Corruption.

Text Books:

1. Jadunath Sinha. A Manual of Ethics. Calcutta : Now Central Book Agency (p) Ltd., 1998.
2. William Lillie. An Introduction to Ethics. London: Methuen & Co. Ltd., 1964.
3. John S. Mackenzie. A Manual of Ethics. London: University of Tutorial press Ltd., 1929.

Reference Books:

1. Herold Titus. Ethics for Today. New Delhi: Eurasia Publishing House, 1964.
2. Sharma R.N. Principles of Sociology. Meerut: Educational Publishers, 1968.
3. Carey John United National Protection of civil and political Rights Procedural Aspects of International Law series syracuss New York: syracuss University Press, 1970
4. Luard, Evan. "The Origins of International concern with Human Rights" In the International protection of Human Rights at. Even Luard. New York: Fraderick A Praeger, 1967.
5. Subbian A. Manitha Kudumbathin Matramudiyatha Urimaigal, 1989.

IPCC – 52 GENERAL PSYCHOLOGY – I

Objectives:

To make the students aware of the basic nature of the human behaviour

To make the students aware of the Mental health and to help the adolescents to understand themselves.

Unit – I Introduction to Psychology

Psychology as a Science – Aim, Nature and Scope of Psychology – Its relation to other Sciences – Methods of Psychology.

Unit – II Emotion and Perception

Definition - Theories of Emotion – Perception as Selective Process – Theories of Perception – Errors of Perception.

Unit – III Attention

Factors of Attention: Objective and Subjective Factors – Types of Attention – Division of Attention – Distraction and Inattention.

Unit – IV Motivation

Nature of Motivation – Characteristics of Motivated Behaviour – Approaches to Motivation.

Unit – V Types of Learning

Thorndike’s Laws of Learning – The process of Conditioning – Insight Learning – Learning Curve – Theories of Learning.

Text Books:

- 1. Morgan, C.T. Introduction to Psychology. New Delhi; McGraw Hill, 1993**
- 2. Murphy, G. An Introduction to Psychology. New York; Harpar, 1951.**

Reference Books:

- 1. Boaz, G.D. General Psychology, Madras: Minerva press, 1957**
- 2. Larry, T.Brown & et al. An Introduction to psychology. Cambridge: Winthrop Publication, 1979.980.**
- 3. Adinarayanan, S.P., Principles of Psychology.**

IPCC 53- PHILOSOPHY OF SCIENCE

Objectives:

- To make the students aware of the similarities between philosophy and science and the values of science and technology.
- To make the students aware of the different theories of confirmation and probability of philosophy of science

Unit- I Introduction

Nature and scope of Philosophy of Science – Differences and similarities between Philosophy and science – Science as an intellectual activity – Science, Technology and values.

Unit- II Induction and its problems

Inductive probability – Baconian induction – Presuppositionless – Observation – Role of imaginations in Scientific theorizing – Inductive proof – Popper's alternative to induction – Goodman's new paradox of Induction.

Unit-III Science and Non-science

Rational – Revolution and Realism – Kuhnian relativism – The radical theory of change in science.

Unit-IV Confirmation and probability

The interpretation of probabilities – Subjective probabilities – The frequency theory – Propensity theory – The Bayesian confirmation theory and its problems.

Unit – V Scientific Realism and Reductions

Positivism – Scientific laws and representation of reality – Absolute view of the world – Reductions in Biological and physical sciences – criteria for reduction.

Text Books:

- | | |
|-------------------|-------------------------------------|
| 1. Karl popper | : The Logic of Scientific Discovery |
| 2. P. Frank | : Philosophy of Science |
| 3. Bandiste. D.D. | : A manual of Philosophy of Science |

Reference Books:

- | | |
|----------------------------|---|
| 1. Anthonyo' Rear | : An Introduction of Philosophy of Science |
| 2. John Earman
Bayesian | : Bayes or Bust? A critical Examination of confirmation theory. |
| 3. Georgy G. Kenny | : A Philosopher Looks at science. |
| 4. Peter A. | : The concepts of Science – A Philosophical Analysis. |

IPCC – 54 INDIAN TEMPLE ART AND ARCHITECTURE - I

Objectives:

- To make the students awareness of the Indian Art and Architecture.
- To make the students aware of the importance of Temple Art.

Unit – I Evolution Temples and Architecture

Evolution of Indian temples and Temple Architecture – Styles of Indian Architecture – Nagara – Vesara – Dravida its characteristic features.

Unit – II Indus Valley Art and Architecture

Indus valley – Art and Architecture – Harappa town Architecture – Mohan – Jadara city planning and Drainage system – Lethal – Terracotta.

Unit – III Mauriyan and Gupta Architecture

Mauriyan Art and Architecture – Gandhara Art – Gupta Art and Architecture.

Unit – IV Buddhist Art and Architecture

Buddhistic Art and Architecture – Rock – Cut- Architecture – Sanchi and Saranath Pillars – Ajanta and Chithanavasal paintings.

Unit – V Pallavas and Chola Art and Architecture

Pallavas – Mamallapuram Art and Architecutre – Mandapas – Rathas – Arjunan penance sculpture

Cholas – Art and Architecture – Thanjavur – Gangai Kandacholapuram – Darasuram – Sri Rangam.

Text Books:

- 1 Brown Percy. Indian Architecture Vol.I and II D.B. Taraporevala Sons & Co., (P) Ltd.,Bombay,1956.
- 2 Srinivasan, K.R. Temples of South India Govt. of India Publication Division, New Delhi,1972.

Reference Books:

- 1 Balasubramanyam S.R. Early Chola Art, Asia Publishing House, New Delhi, 1966.
- 2 Jagadis Aiyer P.V. South Indian Shrines, Asian Educational Services, New Delhi,1982.
- 3 Krishnaswamy Sastri H. South Indian Images of Gods and Goddess. Asian Educational Services, New Delhi, 1986.
- 4 Projesh Banerji. Art of Indian Dancing, Sterling Publishing. New Delhi, 1985.
- 5 Gopinath Rao, T.A. Elements of Hindu Iconography, Madras, 1914.
- 6 Ragavan V. History of Music, A Perspective Editor Gowry Kuppusamy and M.Harihara, Madras.
- 7 Sivaramamurthi C. South Indian Bronzes, Laliktala Akadomi, Rabindra Bhavan, Delhi, 1981.

IPCC-55 HUMAN RESOURCE MANAGEMENT

Objectives:

- **To make the students aware of the basic principles of Human Resource Management.**
- **To enable the students to have a background knowledge about training and development.**

Unit-I

Nature and Scope of Human Resource Management – Personnel policies; procedures and programmes – Functions of HRM – Organization of HRM Departments – Human Resource Planning – Meaning.

Unit-II

Recruitment – Source of Recruitment – Selection – Job Analysis – Meaning of Job and Job Analysis – Job Description – Job Evaluation – Job Design.

Unit-III

Meaning of Training and Developments – Learning and Teaching Process – Principles, Steps and Evaluation of Training programmes – Techniques of Training and Development.

Unit-IV

Transfers – Promotion – Demotion and Discipline – Compensation.

Unit-V

Performance Appraisal – Techniques of performance appraisal – Modern Techniques of Performance Appraisal – Quality of Working Life.

Textbooks:

1. **Mamoria, C.B. and Gankar S.V., Human Resource Management, Himalaya Publishing House, Mumbai, 2006.**
2. **Khanka, S.S., Human Resource Management, S.Chand and Company Ltd., New Delhi, 2003.**

Reference books:

1. **Robert L. Mathis and John H. Jackson, Human Resource Management, Thomson, New Delhi, 2004.**
2. **Rao, P.L., Comprehensive Human Resource Management, Excel Books, New Delhi, 2006.**
3. **Ashwathappa, K. Human Resource Management, Tata McGraw Hill, New Delhi, 2005.**
4. **Arun Monappa, Managing Human Resource, Macmillan India Ltd., New Delhi, 2003.**
5. **Biswajeet Pattanayak, Human Resource Management, PHI Learning, New Delhi., 2008.**

IPCC - 56 TRAVEL AGENCY AND TOUR OPERATIONS

Objectives

- ❖ To make the students aware of the significance of travel agency and tour operations business in tourism
- ❖ To enable the students to comprehend the trends and practices in travel trade sector.

UNIT – I

Travel Agency – Meaning – Historical Development – Emergence of Thomas Cook and American Express Company – Functions & Organizational Structure of Travel Agency.

UNIT – II

Tour Operation – Nature and Scope – Tour Operators – Types, Functions & Organizational Structure – RBI regulations for Tour Operators/Travel Agents.

UNIT – III

Setting up of Travel Agency – IATA Accreditation – Organizing Travel – Individual/ordinary trips and Group/organized trips – Client handling guidelines – Relation with service suppliers.

UNIT – IV

Tour Operators – Preparation of package tours – Independent, Hosted & Inclusive Tours – Pricing and marketing package tours – Distribution Chain/Network – Tour Packages of Thomas Cook, Cox & Kings, SOTC and TCI.

UNIT – V

Travel Trade Associations – Aims, Responsibilities & Functions of UFTAA, WATA, ASTA, TAAI and IATO.

TEXT BOOKS

1. M. Chand, Travel Agency Management: An Introductory Text, Anmol Publications Pvt. Ltd., New Delhi, 2002.
2. A. K. Bhatia, The Business of Tourism Concepts and Strategies, Sterling Publishers Pvt. Ltd., New Delhi, 2006.

REFERENCE BOOKS

1. A. K. Bhatia, International Tourism Management, Sterling Publishers Pvt. Ltd., New Delhi, 2010.
2. J. Negi, Travel Agency Operations: Concepts and Principles, Kanishka, New Delhi, 2005.
3. Pran Nath Seth, Successful Tourism Management Vol.II Tourism Practices, Sterling Publishers Pvt. Ltd., New Delhi, 2008.

IPCC- 61 ETHICS-II

Objectives

- To make the students aware of the ethical theories of Hedonism, utilitarianism, Intuitionism and Rigorism.
- To make the students aware of the basic principles of Indian ethics.

Unit –I Hedonism

Meaning of Hedonism-Psychological and Ethical Hedonism-Egoistic Hedonism- Gross Egoistic Hedonism –Refined egoistic Hedonism-Altruistic Hedonism- Herbert Spencer’s Evolutionary Hedonism.

Unit-II Utilitarianism

Quantitative utilitarianism of Bentham- Refined or qualitative utilitarianism of J.S.Mill – Sidgwick’s Rational utilitarianism –G.E.Moore’s Ideal utilitarianism – Marxian Ethics Dialectical Materialism- Doctrine of Alienation.

Unit-III Intuitionism

Nature and objects of intuition- The theory of Butler- Individual intuitions- General intuitions – Universal intuitions.

Unit-IV Rigorism of Kant

Rationalism and Hedonism- Rigorism of Kant- Moral postulates- Moral Maxims-General Criticism of Kant’s Ethics.

Unit-V Indian Ethics

Ethics of Gita – Ethics of Tirukkural- Ethics of Vallalar – Ethics of Gandhi –Ethics of E.V.Ramasami Periyar.

Text Books:

1. Jadunath Sinha, A Manual of Ethics, Calcutta: New Central Book Agency (P) Ltd.,1998.
2. John S.Mackenzie, A Manual of Ethics, London: University of Tutorial press Ltd., 1929.

Reference Books:

1. William Lillie, An Introduction to Ethics. London: Methuen & Co Ltd.,1964.
2. Herold Titus, Ethics for Today, New Delhi: Eurasia Publishing House, 1964.
3. Sharma R.N, Principles of Sociology, Meerut: Educational Publishers 1968.
4. Bhuvan Chandal, Marxian Ethics, New Delhi:Munishram Manoharlal publishers Pvt. Ltd.,1929.
5. Srinivasan C, Suddha Sanmarga Vilakkam. Trichy: Ilakiya Nilayam 1966.
6. Subramanian M.K, Periyar and Self- Respect Philosophy, Erode: Self-Respecters Academy, 1988.
7. Patil V.T, Studies on Gandhi, New Delhi: Sterling Publishers Pvt. Ltd.,1983.
8. Agarwal & Rama S.V.S. Environment & Natural Resources Society of Biosciences, 1985.

IPCC – 62 GENERAL PSYCHOLOGY – II

Objectives:

To make the students aware of the power of imagination and memory, intelligence, reasoning and personality

To make the students aware of the basic ideas of different schools of Psychology.

Unit – I Remembering and Forgetting

Laws of Memory – Retention Curve – Measuring Retention – Forgetting – Incubation Theory – Improving Memory.

Unit – II Imagination, Thinking and Reasoning

Definition – Types of Imagination – Imagination and thinking – Thinking and Reasoning: Concepts – Syllogism – Creative Thinking – Delusion and Phantasy – Errors in Thinking.

Unit – III Intelligence

Definition and its nature – Factors of Intelligence - Intelligent Quotient (IQ) – Individual and Group Tests – Verbal and Non-Verbal Tests – Joint Scale and Age Scale Tests..

Unit – IV Personality

Definition and its nature – Development of Personality – Types of Personality – Tests of Personality – Abnormal Personality – Multiple Personality

Unit – V Schools of Psychology

Associationalism – Structuralism - Functionalism – Gestalt psychology – Behaviourism.

Text Books:

1. Woodworth, R.S. Contemporary Schools of Psychology. New York: Ronald, 1948.
2. Munn, N.L. Psychology, London: Hawap, 1956.

Reference Books:

1. Woodworth, R.S., and Marquis, D.G. Psychology. London: Methuen, 1955
2. Mc Dougall, W. An Outline of Psychology. London: Methuen, 1924.
3. Plotnic, Rod. Introduction to Psychology (2nd Ed.). New York: 1989.

IPCC – 63 PHILOSOPHY OF THIRUKKURAL

Objectives:

- To make the students aware of the significance of Thirukkural.
- To make the students aware of Thirukkural as a way of Life

Unit – I Introduction

Introduction – Life of Tiruvalluvar – The sources of Tirukkural – Important Commentaries.

Unit – II Conception of God, Soul and Karma

The concept of God – Nature of God – Nature of Souls – Plurality of Souls – Law of Karma.

Unit – III Conception of Dharma (Aram)

Aram (Dharma) – Duties of a House holder – The concept of Love (Anbudaimai) – Complaisance (Oppuravu) and Uprightness of Heart (Naduvunilaimai).

The concept of Renunciation (Turavu) – Realisation of Truth (Meyyunardal) – Truthfulness (Vaimai) – The Killing of Desire (Ava Aruttal) – Transitoriness (Nilayamai).

Unit – IV Duties of an Individual

Duties of the Individual (Tani Manida Aram) – Education (Kalvi, Kelvi and Arivudamai) – Desired and Forbidden Actions.

Unit – V Ethics of Politics

Ethical basis of Politics (Arasiyal Aram) – The Qualifications of the Prince (Iramatchi) – Purity of Action (Vinaituimai) – Characteristics of Ministers (Amachu Iyalbugal) – Friendship (Natpukolludal) – Desired and Forbidden Actions.

Text Books:

- 1 Parimelazhagar, Tirukkural
- 2 Varadarasan. M., Tirukkural

Reference Books:

- 1 Bharathidasan, Tirukkural
- 2 Pope, G.U.(tr.), Tirukkural
- 3 Aiyar, V.V.S., Tirukkural

IPCC – 64 TEMPLE ART AND ARCHITECTURE - II

Objectives:

- To make the students aware of the Indian Arts and Architecture.
- To make the students aware of the Indian Fine Arts.

Unit – I Architecture

Dravidian, Nagara and Vesara styles of Architecture – Mauriya – Gupta – Chalukya – Pallava – chola – Vijayanagar and Nayak Architecture.

Unit – II Sculpture and Iconography

Mauriyan sculpture – Gupta sculpture – Gandhara sculpture – Pallava sculpture – Chola sculpture – Images of God and Goddess.

Unit – III Music

Role of Indian Fine Arts – Importance with Religion, worship and Culture – Hindustan and Karnatic Music – Musical Instruments.

Unit – IV Dance

Classical dances of India – Bharathanatya – Kuchipudi – Kadhakali – Kathak – Manipuri and folk dances.

Unit – V Paintings

Ajantha and Ellora paintings – Tanjore paintings – Chithannavasal paintings – Mughal paintings – Rajput paintings and Modern paintings.

Text Books:

- 1 Brown Percy. Indian Architecture Vol.I and II D.B. Taraporevala Sons & Co., (P) Ltd., Bombay, 1956.
- 2 Srinivasan, K.R. Temples of South India, Govt. of India Publication Division, New Delhi, 1972.

Reference Books:

- 1 Balasubramanyam S.R. Early Chola Art, Asia Publishing House, New Delhi, 1966.
- 2 Jagadis Aiyer P.V. South Indian Shrines, Asian Educational Services, New Delhi, 1982.
- 3 Krishnaswamy Sastri H. South Indian Images of Gods and Goddess. Asian Educational Services, New Delhi, 1986.
- 4 Projesh Banerji. Art of Indian Dancing, Sterling Publishing. New Delhi, 1985.
- 5 Gopinath Rao, T.A. Elements of Hindu Iconography, Madras, 1914.
- 6 Ragavan V. History of Music, A Perspective Editor Gowry Kuppusamy and M.Harihara, Madras.
- 7 Sivaramamurthi C. South Indian Bronzes, Laliktala Akadomi, Rabindra Bhavan, Delhi, 1981.

IPCC – 65 INDIAN ICONOGRAPHY

Objectives:

- To make the students aware of the basic principles of Indian Iconography.
- To make the students aware of the salient features of Indian Iconography.

Unit – I Definition of Iconography – Sources of Iconography – Antiquity of Image Worship – Factors promoting Iconography – Postures and Gestures – Special features of Indian Iconography.

Unit – II Hindu Iconography – Sivalinga forms – Samhara moorthys – Tripurantaka – Kamantaka – Kala Samhara – Gaja Samhara – Anugraha forms – Ravana anugraha – Chandesa Anugraha – Kira tarjuna – Soumiya – Dhakshina moorthy – Uma Maheswara – Kalayana Sundara – Gangadhara – Syncretic Forms – Harihara – Arthanareeswara – Ganapathi and Karthikeya.

Unit – III Vishnu – Ten incarnations – Matsya, Kurma, Varaha Narasimha Vamana, parasurama, Ramavadana, Balarama, Krishna, kalki – Vaikuntha natha – Chatur moorthy – Anantha sayi – Brahma.

Unit IV Devi forms – Mahisasuramarthini – Asta lakshmi – Saraswathi – Sapta matrikas – Durga – Kali – Surya images – Navagrahas

Unit V Origin of Buddha image – Dhiyani Buddhas – Bodhisattvas – Manjursri – Avalokotesvara – Buddhist Goddesses – Tara – Pranjnaparamitta – Marichi – Evolution of Tirthankara Images – Rishabanatha – Neminatha – Parsavanatha – Mahavira.

Books for Reference:

- | | | |
|----------------------|---|--|
| 1. T.A. Gopinath Rao | - | Elements of Hindu Iconography (Volumes 4) |
| 2. J.N. Banerjea | - | Hindu Iconography |
| 3. Zimmer Heinrich | - | The art of Indian Asia |
| 4. A. Coomaraswamy | - | The Dance of Siva |
| 5. H. Krishna Sastri | - | South Indian Images of Gods and Goddesses. |
| 6. T.N. Srinivasan | - | South Indian Images |
| 7. வை. கணபதி ஸ்தபதி | - | சிற்றச்செந்நூல் |
| 8. Stelk Kamish | - | Indian Sculpture |

VALUE EDUCATION - IVEC 66 (Semester VI)

For All the 5 Year Integrated PG Programmes of Arts Faculty

Objective: To teach the students the purpose of life and to instill in them a moral concern for the society.

Unit - I

- 1. Value education – Meaning – Nature and Purpose**
- 2. Importance of Value Education**

Unit – II

- 1. Basic Features of Rational Ethics**
- 2. Moral Consciousness and Conscience**
- 3. Love – The Ultimate Moral Norm**

Unit – III

- 1. Morality and Freedom - Human Freedom and Moral Responsibility**
- 2. God, Religion and Morality**
- 3. Sanction for Moral Life.**

Unit – IV

- 1. Social Ethics: Value of Life and Human Beings**
- 2. Liberty, Equality and Fraternity**

Unit – V

- 1. Ethical Issues Today: Religious Ethics, Family Ethics**
- 2. Political Ethics - Business Ethics**
- 3. Ethics and Culture.**

References:

- 1. Heroled Titus. *Ethics of Today*. New Delhi: Eurasia Publishing House, 1964.**
- 2. Madan, G.R. *Indian Social Problems*. New Delhi: Allied Publishers Pvt. Ltd., 1966.**
- 3. Sharma, R.N. *Principles of Sociology*. Meerut: Educational Publishers, 1968.**
- 4. Bhaskaran, G. *Social Philosophy* .(Tamil). Tanjore: Tamil University, 1955.**
- 5. William K. Frankena. *Ethics*. Delhi: Prentice Hall of India Pvt. Ltd., 1999.**

IPCC – 71 COMPARATIVE RELIGION

Objectives:

- **To make the students aware of the Principles of major religions.**
- **To make the students aware of the techniques of comparing religions.**

Unit – I Hinduism

God World – Man – Evil and suffering - Life after death – Human destiny – Hindu Ethics, prayer and rituals.

Unit – II Christianity

God – World – Man – Evil and suffering - Life after death – Human destiny – Ethics and Prayer.

Unit – III Islam

God – World – Man – Evil and suffering - Life after death – Human destiny – Ethics and Prayer.

Unit – IV Buddhism & Jainism

Buddhism: God-hood – World – Man – Evil and suffering - Life after death – ultimate destiny – Buddhist discipline
Jainism: God-hood – World – Man – Evil and suffering Life after death – ultimate destiny.

Unit – V Comparison of Religions

– Comparison of Hinduism, Christianity, Islam, Buddhism & Jainism.

Text Books:

1. **Kedar Nath Tiwari, Comparative Religion, Motilal Banarsidas, Delhi, 1990.**
2. **Ram Shankar Srivastava, Comparative Religion, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi 1974.**
3. **Suda J.P, Religion in India, Sterling Publishers Pvt. Ltd., New Delhi, 1978.**

Reference Books:

1. **Widgoery, A.C, The Comparative Study of Religions, Munshi Ram Manoharlal, Delhi, 1922.**
2. **Max Mullar, F, Natural Religion, collected works Asian Educational Service, Delhi, 1979.**
3. **Rajendra Verma, Comparative Religion: concepts and Experience, Intellectual Publishing House, Delhi, 1984.**
4. **Ward J.Follows. Religions East and West. Holt Rinehart and Winston, New York, 1979.**
5. **Brodov, V. Indian Philosophy in Modern Times, Progress Publishers, Moscow,1984.**

IPCC – 72 SOCIAL AND POLITICAL PHILOSOPHY

Objectives:

- To make the students aware of the relevance of Political Philosophy.
- To make the students aware of the social and political ideology of Liberty, Equality, Justice, Rights, Democracy, Fascism and Corruption.

Unit-I Social and Political Philosophy

The Nature of Social and Political Philosophy - The State: Meaning of the State - State and Society - Essential Elements of State. Political Obligation: Moral Grounds for Political Obligation - Theories of Political Bases of Social Intuitions - Family, Marriage, Property, Education, Religion and Different Forms of Marriage.

Unit - II Liberty and Equality

Liberty and Authority: The Concept of Political Liberty - The Scope and Limits of Liberty - Liberty and Law - Liberty and State Authority. Equality: Meaning and Scope of Equality - Right to Equality - Secularism: Philosophical basis, origin and development of Secularism; Theory and Practice of Secularism in India.

Unit - III Justice and Rights

Justice: Meaning and Nature of Justice - Social, Economic and Political Justice - Functions of Justice - Socialist theory of Distributive Justice. Rights: Meaning and Nature of Rights - Relation between Rights and Duties - Different Kinds of Rights.

Unit-IV Democracy

Democracy: The Concept of Democracy - Democratic Values of Liberty, Equality and Fraternity - Nature and Function of Democratic Government - Application of Democracy to International Society. Socialism and Communism: The Origin and Development of Socialism - Salient Features of Socialism - Comparison between Socialism and Communism.

Unit-V Fascism and corruption

Fascism: Origin and Development of Fascism - The Ideology of Fascism - An Assessment of Fascism - Social Causes of Crime - Means to Prevent Crime - Crime and Punishment - Theories of Punishment - Corruption: Corruption in Indian Public Life - Causes of Corruption - Areas of Corruption - Remedies of Corruption - Private Property System and Corruption.

Text Books:

1. Gupta R.C. : Great Political Thinkers
2. Sabine : History of Political Theory
3. Asirvatham : Political Theory
4. Gettell : History of Political Thought
5. Joad C.E.M. : Guide to the Philosophy of Morals and Politics

Suggested Readings

1. Ajit Kumar Sinha, Outlines of Social Philosophy
2. Robert N.Beck, Hand Book of Social Philosophy
3. N.V. Joshi, Social and Political Philosophy
4. R.K. Prabhu and U.R.Rao, The Mind of Mahatma Gandhi
5. P.C. Chatterji, Secular Values for Secular India
6. Marx and Engels, Selected Works, Vol - III
7. Joel Feinberg, Social Philosophy
8. D.D. Raphael, Problems of Political Philosophy
9. J.C. Johari, Contemporary Political Theory
10. V.P. Varma, Political Philosophy
11. B.C. Rout, Political Theories, Concepts and Ideologies

IPCC – 73 INDIAN CULTURE – I

Objectives:

- To make the students aware of the general characteristics of Indian Culture.
- To make the students aware of the Historical development of Indian Culture.

Unit – I Introduction - Meaning and scope of Culture and civilization – General characteristics of Indian culture – Differences and Relationship between culture and civilization - Geographical impact on Indian Culture.

Unit – II Pre-Historic Culture - Dravidian culture – Old stone age – New stone age – Metal age – Indus valley culture – city planning – social and Religious conditions – Importance of Indus valley culture – Races and their contributions to Indian Culture

Unit – III Vedic and later Vedic cultures – Origin of Ariyans – political life – Social life – Economic conditions – Vedic literature – Religious significance - Later Vedic culture - Administrative machinery – Social and Economical conditions – Religious development – The Epics – Dharmasastras and caste systems.

Unit IV Culture and civilization during the Mauryan Age – Social condition – Brahmanas – Kshatriyas, vaisyas, sudras – Dress, Diet, slavery Economical conditions – Agriculture, Industry, Trade, currency – Religious condition – Brahmanism, The Lokayata, The Ajivikas mauriyan Art –Padaliputra and Royal palace, pillars, cave Architecture, stupas.

Unit V The Sungas – Sources – Origin of Sungas – Importance of Pushyamitra – Importance of sunga period – Sunga Art.

Text Books:

1. Luniya, B.N. Evolution of Indian Culture, Lakshmi Narain Agarwal Publishers, Agra, 1986.
2. Jeyapalan, N. A History of Indian Culture. Atlantic publishers, New Delhi 2001.

Reference Books:

1. Saletore, R.N. Encyclopaedia of Indian Culture. Sterling publishers Pvt.Ltd., New Delhi, 1981.
2. Charles A. Moore. Philosophy and Culture – East and West. University of Hawaii, Honolulu, 1968.
3. John Grimes. A Concise Dictionary of Indian philosophy (Sanskrit-English). University of Madras, Madras, 1998.
4. Misra, R.S. Studies in philosophy and Religion. Bharathiya Vidya Prakasans, Varanasi, 1991.
5. Radakrishnan, S. Indian philosophy. George Allen and Unwin Ltd., New York, 1966.
6. Subrata K. Misra. Culture and Rationality. Sage publications India pvt.Ltd., New Delhi, 1988.
7. Suda, J.P. Religions in India. Sterling Publishers Pvt. Ltd., New Delhi, 1978.
8. Sital Prashad. Comparative Study of Jainism and Buddhism. Sri Satguru Publications, Delhi, 1982.
9. James Hestings, Encyclopedia of Religion and Ethics. Edinburgh T' T Clerk, 1954
10. Murali Madhavan, P.C. Facts of Indian culture, New Bharatiya Book Corporation, New Delhi, 2007.

IPCC-74 INTRODUCTION TO TOURISM

Objectives:

- To enable the students to have a background knowledge about the meaning, origin, nature and scope of tourism.
- To provide an exposure to students about the importance and uses of tourism.

Unit-I

Meaning, Origin and Development – Definition – Tourism its nature and scope – Tourism in the Ancient and Modern Times – Types of Tourism: Man made and Natural.

Unit-II

Tourist, Visitor, Traveller, Excursionist Definition and differentiation – Tourism Recreation and Leisure inter-relationship – Tourism components, Elements and Infrastructure – Role of Tourist Guide.

Unit-III

Means of transport – its impact on tourism – public and private transport facilities: Roads, Railways, Shipping, Airways – Technological Advances – Reservation procedures – its special features – Merits and Demerits.

Unit-IV

Travel formalities: Passport – Visa – Health – Customs – Foreign Exchange and Currency Regulation – Ticketing Procedure – Immigration.

Unit-V

Promotion of basic facilities – Social utility – Team spirit – Economic advantages – Source of income – Cultural exchange – Social and political understanding – National Integration.

Text books:

1. Bhatia, A.K., *Tourism Development Principles and Practice*, Sterling publishers Pvt. Ltd., New Delhi, 2013.
2. Bhatia, A.K., *Tourism in India, History and Development*, Sterling publishers Pvt. Ltd., New Delhi, 1978.

Reference Books:

1. Malhotra, *Growth and Development of Tourism*, Chennai, 2003.
2. Pran Nath Seth & Sushma Seth Bhat, *An Introduction to Travel and Tourism*, New Delhi; Sterling publishers, 1999.
3. Pearce, D. *Tourism Today*, Longman publishers, Harlow, 1987.
4. Cooper, C. *Tourism Principles and Practices*, pitman publishers, London, 1993.

IPCC – 81 ANCIENT AND MEDIEVAL WESTERN PHILOSOPHY

Objectives:

- **To make the students aware of the pre-socratic philosophy.**
- **To make the students aware of the philosophy of Sophists, Socrates, Plato and Aristotle.**

Unit- I Introduction

Greek Philosophy – Ionic School – Thales – Anaximander – Anaximenes – The Pythagoreans.

Unit- II Eleatic School

Xenophanes – Parmenides - Zero – Heracleitus - Empedocles – The Atomists – Anaxagoras

Unit-III Sophists to Aristotle – Sophists & Socrates

Sophists – Protagoras – Socrates – Theory of concepts.

Unit- IV Sophists to Aristotle – Plato & Aristotle

Plato – Theory of Ideas – Aristotle – criticism of Plato’s theory of Ideas – Theory of Causation and categories.

Unit – V Medieval Philosophy

St.Augustine – Human knowledge – Doctrine of illumination – Problem of Evil – the concept of God.

Thomas Aquinas – Faith and Reason – essence and existence – the existence of God. St.Anselm – Ontological argument.

Text Books:

- 1 **Stace. W.T. A Critical History of Greek Philosophy, Macmillan and co Ltd., London, 1962.**
- 2 **Masih. Y, A Critical History of Modern Philosophy, Motilal Banarsidass, New Delhi, 1983.**
- 3 **Frank Thilly, A History of Philosophy, Central Publishing House, Allahabad, 1991.**

Reference Books:

- 1 **William Kelley wright, A History of Modern Philosophy, The Macmillan company, New York, 1962.**
- 2 **Jones. W.T., A History of Western Philosophy, Harcourt, Brace and world Inc., New York, 1952**
- 3 **RadhaKrishnan. S (Ed.), History of Philosophy Eastern and western Vol. II, George Allan and unwin Ltd., London, 1953.**

IPCC- 82 SAIVA SIDDHANTA

Objectives:

- To make the students aware of the knowledge of the historical development of Saiva Siddhanta.
- To make the students aware of the concept of Pati, Pasu , Pasam and the means to Mukti.

Unit – I Introduction to Saiva Siddhanta

Historical Development: Vedic sources – Development of Saiva Philosophy in the Upanishads – Svetasvatars – Agamic sources of Saivism – Twelve Thirumurai – Systematization in the fourteen Tamil Philosophical works siddhanta sastras.

Unit – II Metaphysics of Saiva Siddhanta

Pati: Nature of God – Arguments for the existence of God – Grace. Pasu: Nature of the soul – Three classes of soul - Arguments for existence of soul. Pasam: Anava – Karma - Maya

Unit – III Liberation

Means to Liberation – Malaparipagam – Iruvinai oppu – Saktinipadam – Cariya-Kriya-Yoga_Jnana-Nature of Liberation.

Unit – IV Epistemology

Pramanas - Theories of truth and Error - Validity of knowledge.

Unit – V Vira Saivism and Kashmir Saivism

Saiva Siddhanta in relation to (a) Advaita (b) Visistadvaita (c) Virasaivism (d) Kashmir Saivism.

Text Books

1. Paranjothi, V. Saiva Siddhanta, Luzac and Co. Ltd., London, 1954.
2. Collected Lectures on Saiva Siddhanta, Annamalai University, 1978.

Reference Books

1. Ponniah, V. The Saiva Siddhanta Theory of knowledge, Annamalai University, Annamalainagar, 1952.
2. Devasenathipathi, V.A. Saiva Siddhanta, University of Madras, 1974.
3. Radhakrishnan, S. Indian Philosophy Vols. I & II George Allen and Unwin Ltd., New York, 1966.
4. Chandradhar Sharma. A Critical Survey of Indian Philosophy Motilal Banarsides, Delhi, 1976.
5. Mahadevan, T.M.P. An Invitation to Indian Philosophy, Arnold-Heinemann Publishers Pvt. Ltd., New Delhi, 1974.
6. Hiriyanna M. Outline of Indian Philosophy, George Allen and Unwin (India) Ltd., 1973.
7. Malladevaru H.P. Essentials of Vira Saivism, Bharadiya VidyaBhavan, Bombay, 1973.
8. Rudrappa J. Kashmir Saivism, University of Mysore, Mysore, 1969.
9. Dr. N. Baskaran, Umaphathi's Sivasariyarin Thiruvarul-payan, University of Madras, Chennai, 1994.

IPCC-83 MODERN INDIAN PHILOSOPHY

Objectives:

- To enable the students to have a background knowledge about the life and Philosophy of Modern Indian Thinkers.
- To make the students aware of the common characteristics of contemporary Indian philosophy.

Unit-I

General characteristics of contemporary Indian philosophy – Swami Vivekananda; The Concept of God and Soul – The doctrine of Maya – Nature of Man and world – Practical Vedanta – Universal religion – Four yogas.

Unit-II

Sri Aurobindo: Meaning and significance of integral Advaitism – Nature of the Absolute – Inevolution and Evolution – Triple process of evolution – Mind and super mind – Integral yoga – Divine life – Dr.S.Radhakrishnan: conception of Idealistic Philosophy. The Absolute and God –The three ways of knowing – Conception of world.

Unit-III

Mohammed Iqbal: Self, God, Man and Super man –K.C. Bhattacharyya: Concept of Philosophy, subject as freedom – The doctrine of Maya – J.Krishnamurthy: The concept of Truth – Freedom from known – Analysis of self – The conception of New society.

Unit-IV

Saint Ramalinga Swamikal: His philosophy – Jeevagarunyam - Satya Gnana sabai – Rabindranath Tagore: Religion of man – Ideas on Education – Mahatma Gandhi: Non-violence, Satyagraha, Swaraj, Critique of modern civilization.

Unit-V

B.R. Ambedkar: Varna and the caste system, Neo-Buddhism – E.V.Ramasamy: Self Respect Movement – Women's Right – Rationalism – Social Justice.

Textbooks:

1. Lal, B.K. Contemporary Indian Philosophy, Motilal Banarsidass, New Delhi, 1995.
2. Naran, V.S. Modern Indian Thought, Asia Publishing, House, Bombay, 1964.
3. Diel, Anita., Periyar E.V. Ramasamy, B.I. Publication, Madras, 1978.

Reference Books:

1. Swami Vivekananda, Complete Works vols. I to VII, Advaita Ashram, Calcutta, 1986.
2. Sri. Aurobindo, Life Divine. The Sri Aurobindo Library, New York, 1986.
3. Ramalinga Swamikal, Thiruarutpa.
4. Mahadevan, T.M.P. and Saroja G.C., Contemporary Indian Philosophy, New Delhi; Sterling Publishing Pvt. Ltd., 1983.
5. Datta, D.M. The Chief currents of contemporary philosophy, Calcutta; The University of Calcutta, 1961.

IPCC – 84 INDIAN CULTURE – II

Objectives:

- To make the students aware of the cultural renaissance of the 19th and 20th Century.
- To make aware of the students know the contributions of different dynasties to Indian Culture.

Unit – I Contribution of pallavas: Origin of Pallavas - Pallavas Administration – Social, Economical and Religious conditions – Literature and Education– Art and Architecture of Pallavas

Contribution of Cholas: Cholas Administration – Election method – Social, Economical and Religious conditions – Literature – Chola Art and Architecture – Sculpture – Painting – Significance of Rajaraja I and Rajendra I

Contribution to Pandiyas:

Society – Politics – Economic and Religious conditions – Art and Architecture Vijayanagar Rulers: Politics - social and economic conditions – Religion and Fine Arts Nayaks of Madura: Administration – Society – Economic and Religious conditions – Education and Fine arts.

Unit – II Cultural Contribution of Sungas: Satavahanas – Kushanas - New trends in Art, Literature and religion; Stupa and rock-cut Architecture, Sculpture, Dharmasastra, Natyasastra, Panchatantra, Religious sect: Hinduism, Buddhism, Jainism, Islamism, and Christianity.

Unit – III

The Guptas – Origin – sources – Samudragupta – Chandragupta – Administration – Social, Economic and Religious condition – Gupta art – Causes of downfall of Gupta dynasty.

Unit – IV

The Rashtrakutas – origin – Rise of the dynasty - Successive Rulers – Administration – Religious condition – Art.

The Chalukyas – Origin – Rise of Western Chalukyas – Successive Rulers – Eastern Chalukyas – Deccan under Chalukyas.

Unit – V

Cultural Renaissance in the 19th and 20th Centuries - Arya Samaj – Brahma Samaj – Theosophical Society and Ramakrishna Mission.

Text Books

- 1) B.N. Lunia, Evolution of Indian Culture, Lakshmi Narayan Agarwal, Agra. 1986.
- 2) K.A. Nilakanda Sastri. A History of South India, Oxford University press, 1975.

Reference Books:

1. Subrate K. Misra. Culture and Rationality, Sage publications India Pvt. Ltd., New Delhi, 1998.
2. Salstore R.N. Encyclopedia of Indian Culture, Sterling publication Pvt. Ltd., New Delhi, 1981.
3. N. Subramaniam. History of TamilNadu, N.S. Publications, Udumalaipet, 1986.
4. Aiyangar S.K. The contributions of South India of Indian Culture
5. Bhandarkar, R.G. Vaishnavism, Saivism and Minor Religious systems – Early History of Deccan.
6. Coomaraswamy, A.K. History of Indian and Indonesian Art.

IPCC – 91 INTRODUCTION TO LOGIC

Objectives:

- * To make the students nature of science and reasoning.
- * To make the students aware of Logical and Critical Theory.

Unit – I Introduction

Definition of Logic – Nature and Scope – The Divisions of Logic – Deduction and Induction – Truth and Validity

Unit – II Terms and Propositions

Definition – Terms - Sentence - Proposition – Classification of propositions: Categorical, Hypothetical and Disjunctive – Distribution of Terms – Euler’s Circles and Venn’s Diagrams.

Unit – III Immediate Inference

Classification of Immediate Inference: Opposition (traditional Square of Opposition) – Eduction- Obversion – Conversion.

Unit – IV Mediate Inference

Mediate Inference - Classification of Syllogism: Categorical, Hypothetical and Disjunctive - Rules and its Fallacies - Dilemma.

Unit – V Indian Logic

Anumana – Svartha and Parartha Anumana – Five Memberd and three terms of Nyaya Syllogism – Vyapti – Critics of Nyaya syllogism.

Text Books:

1. Irving M. Copi, Introduction to Logic, Macmillan Pub.Co.Inc., New York,1972.
2. Cochen and Negal. An Introduction to Logic and Scientific Methods, Allied Publishers, Madras, 1978.
3. Logic Vol. I & II , Higher Secondary I & II Year, TamilNadu Textbook Society, Madras.
4. Ganapathy, T.N. An Invitation to Logic, K.C.S. Desikan & Co., Bookseller and Publishers, Madras, 1973.

Reference Books:

1. Ghoh, B.N. and Ghosh Roma. A Text book of Deductive Logic, Vikas Publishing House Pvt. Ltd., New Delhi,1984.
2. Balasubramanian P., An Invitation to Symbolic Logic, Sri Ramakrishna Mission, Vivekananda College, Rajan & Co., printers,Madras, 1977.
3. Balasubramanian, R., Symbolic Logic, University of Madras,Madras,1980.
4. John T.Kearna., Deductive Logic, New Century Education Division, Manedith Corporation, New York,1965.
5. Frank Miller Chapman and Paul Henle, The Fundamentals of Logic, Charless Scribners Sons, London,1933.
6. Nandita Bandyopadhyay, The Concept of Logical Fallacies, Sri Hyamapada Battacharya, Calcutta, 1977.

IPCC -92 WESTERN PHILOSOPHY - I

Objectives

- ❖ To make the students aware of the basic concepts of Ancient and Medieval philosophy
- ❖ To enable the students to understand the trends in Modern philosophy.

UNIT – I Greek Philosophy

A survey of Greek philosophy (Thales to Sophists) – Socrates: Theory of Concept – Plato: Theory of Ideas – Aristotle: Criticism of Plato's theory of Ideas – Theory of Substance, Causation and Categories.

UNIT – II Medieval Philosophy

St. Augustine – Human Knowledge – Concept of God - Problem of Evil – St. Thomas Aquinas – Faith and Reason – Essence and existence – Existence of God. St. Anselm – Ontological arguments.

UNIT – III Rationalism

Descartes: Method of Doubt – Significance of Cogito ergo sum – Proofs for the existence of God – Mind and body. Spinoza: Conception of Substance – Attribute and Mode. Leibnitz: Theory of Monads – Doctrine of Pre-established harmony – The best of all possible worlds.

UNIT – IV Empiricism

Locke: Refutation of innate ideas – Theory of knowledge – Primary and Secondary Qualities. Berkeley: Refutation of Matter – Subjective Idealism. Hume: Analysis of Cause and effect – Scepticism – Impossibility of Metaphysics - Conception of Self.

UNIT – V German Idealism

Kant: Synthesis of Rationalism and Empiricism – Problem of synthetic apriori judgement – Arguments for the existence of God.

TEXT BOOKS

1. W. T. Stace, A Critical History of Greek Philosophy, Macmillan and Co. Ltd., London, 1962.
2. Frank Thilly, A History of Philosophy, Central Book Depot, Allahabad, 1973.

REFERENCE BOOKS

1. Y. Masih, A Critical History of Western Philosophy, Motilal Banarsidas, New Delhi, 2009.
2. S. Radhakrishnan (Ed.), History of Philosophy Eastern and Western – Vol.II, George Allen and Unwin Ltd., London, 1953.
3. William Kelly Wright, A History of Modern Philosophy, The Macmillan Company, New York, 1962.
4. W. T. Jones, A History of Western Philosophy, Harcourt, Brace and World Inc., New York, 1952.

IPCC – 93 TEMPLE ADMINISTRATION

Objectives:

- To make the students aware of the importance and development of the temple management.
- To make the students aware of the basic principles and significance of temple organization.

Unit – I Introduction to Temple Management

The Definition – Meaning of Management – Importance and development of management – Functions of management – Development of management in Temples.

Unit – II Temple and Religion

Definition of Religion – Significance of Religion – Temples Growth through the hymns of Nayanmars and Alwars – Functions of Religion – Temple plan and its parts – Temples as social Institutions.

Unit – III Maintenance of Temples by H R & C E Board and its duties

Essentials of Valid endowments – Suits for recovery of endowed properties – Budget, Accounts, Audit and Finance.

- a) Hindu Charitable institutions
- b) Christian charitable institutions
- c) Muslim charitable institutions (WAKF ACT)

Its aim and constitution – An serial survey of its trust Act and I.T. Acts.

Unit – IV Hindu Temples and H.R. & C E Board

A general survey of the management of Hindu Temples under H.R. & C E Board – The functions of H.R. & C E Board – The constitutional law of H.R & C E Board – Foundations of Mutts and its functions.

Unit – V Temple and Social Services

Basis of social services – Brotherhood or man and Fatherhood of God – Rights to the freedom of Religion – Rights of worshipers – Importance of Temple Festivals and Pujas – Unity in Diversity.

Text Books

1. Shyamal Banerjee - Principles and practice of management
2. Nagasamy H. & Chandramurthy - Tamizhaga koil kalaikal

Reference Books

1. Nair N.C. - Management systems
2. Burton Sten - South Indian Temples
3. Tamil Hindu Religious and Charitable endowments Act XXII of 1959.
4. W A K F Act.
5. Arumuga Navalar. Hindu Samaya Inaippu Villakkam, Arulmigu Dhandayuthapaniswami Thirukkoil, Palani, 1999.
6. Natarajan A.C. Hindu Samaya Alayangal Arakkattalaigal Chattam.
7. Nagaswami, H. Art and Culture of Tamilnadu, Sandeep Prahasthan, Delhi, 1980.
8. Bercy Brown, Indian Architecture, D.S. Taraporemal Sons & Co.Pvt.Ltd., Bombay,1971.
9. Srinivasan K.R. Temples of South India, Delhi, 1971.
10. Srinivasan K.R. Temple, Art and Architecture in India, Delhi, 1965.

IPCC – 94 TOURISM MARKETING

Objectives:

- **To make the students aware of the principles of marketing in tourism.**
- **To make the students aware of tourism promotion strategy.**

Unit – I

Marketing: Meaning – Definition – Functions – Special features of Tourism marketing – Economic importance of Tourism marketing.

Unit – II

Methods Marketing Research – Desk Research, Field Research - surveys & Motivation Research - Marketing strategy – Market segmentation – Division of segmentation.

Unit – III

Tourism Marketing Mix – Tourism product – Pricing – Influencing factors of pricing – Internal & External Inter - play of price and Demand - pricing policies – Discounting Price.

Unit – IV

Tourism Distribution – Marketing channel – Distribution policy – The chain of Distribution – Distribution system.

Unit – V

Tourism promotion strategy – Word of mouth information – Personal selling – Skill needed for selling – Advertising – Public Relation – Sales promotion.

Text Books:

1. **Bhatia, A.K., International Tourism Management Sterling Publisher Private Limited, New Delhi, 1998.**
2. **Jha, S.M., Tourism Marketing, Himalaya Publishing House, New Delhi, 1998.**

Reference Books:

1. **Bhatia A.K., Tourism Development, Principles and Practices, Sterling Publishers, New Delhi, – 1997.**
2. **Pran Nath Seth & sushma seth Bhat, An Introduction to Travel and Tourism, Sterling Publishers, New Delhi, 1996.**

Appendix V(A)
Soft Skills – ISSC 96 (Semester IX)
For All the 5 Year Integrated PG Programmes of Arts Faculty

Objective:

To train students in soft skills in order to enable them to be professionally competent.

Unit 1: Soft Skills and Personality Development

Soft Skills: Meaning and Importance - Hard Skills versus Soft Skills - Self Concept: Self Awareness, Self Development and Self Realisation – Power of Positive Attitude – Etiquette and Manners.

Listening: Types of Listening, Effective Listening and Barriers to Listening – Assertive Communication.

Unit 2: Communication Skills

Oral Communication: Forms, Types of Speeches and Public Speaking – Presentation: Elements of Effective Presentation and Use of Visual Aids in Presentation.

Written Communication: Strategies of Writing – Business Letters: Form, Structure and Formats – Types of Business Letters – Memos – Agenda and Minutes.

Non-verbal Communication: Body Language and Proxemics.

Unit 3: Interpersonal Skills

Interpersonal Skills: Relationship Development and Maintenance and Transactional Analysis.

Conflict Resolution Skills: Levels of Conflict and Handling Conflict - Persuasion – Empathy – Managing Emotions – Negotiation: Types, Stages and Skills – Counselling Skills.

Unit 4: Employability Skills

Goal Setting – Career Planning – Corporate Skills – Group Discussion – Interview Skills – Types of Interview - Email Writing – Job Application – Cover Letter - Resume Preparation.

Unit 5: Professional Skills

Decision Making Skills – Problem Solving – Emotional Intelligence – Team Building Skills – Team Spirit – Time Management – Stress Management: Resolving Techniques.

References:

1. Ghosh, B.N. *Managing Soft Skills for Personality Development*. (Ed). New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
2. Krishna Mohan and Meera Banerji. *Developing Communication Skills*. (2nd Edition). New Delhi: MacMillan Publishers India Ltd., 2009.
3. Neera Jain and Shoma Mukherji. *Effective Business Communication*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
4. Rao, M.S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate*. New Delhi: I.K International Publishing House Pvt. Ltd., 2011.
5. Ashraf Rizwi, M. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2010.
6. Bretag Tracey, Crossman Joanna and Bordia Sarbari. *Communication Skills*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.

IPCC – 101 LOGIC AND SCIENTIFIC METHODS

Objectives:

* To make the students aware of the distinction between induction and deduction.

* To make the students aware of the basic principles of Indian logic.

Unit – I Induction

Induction and Deduction: The problem of Induction – The Postulates of Induction – Meaning and proof of the postulates – The Scientific definition of cause – Plurality of causes.

Unit – II Observation and Experiment

The importance of observation and Experiments – The characteristics of Scientific Observation – Advantages of observation and Experiment – Fallacies of Observation.

Unit – III Hypothesis

The Importance of Hypothesis – Conditions of a good Hypothesis – Method of Establishing of Hypothesis as a law – Fallacies.

Unit – IV Kinds of Induction

Scientific Induction – Stages of Induction – reasoning – Enumerative induction – perfect

and imperfect induction – Analogy its meaning and conditions – the value analogy – The

limitation of analogy.

Unit – V Modern Proposition & Symbolic Logic

Modern Classification of Propositions: Simple, Compound and General – Propositional Calculus: Use of symbols – Basic Truth Tables – Construction and application of Truth Tables.

Text Books:

1. Vidyabushana. S.C., A History of Indian Logic, Motilal Banaridass, New Delhi.
2. Cochen and Negal. An Introduction to Logic and Scientific Methods, Allied Publishers, Madras, 1978.
3. Logic Vol. I & II , Higher Secondary I & II Year, TamilNadu Textbook Society, Madras.
4. Ganapathy, T.N. An Invitation to Logic, K.C.S. Desikan & Co., Bookseller and Publishers, Madras, 1973.

Reference Books:

1. Morris R. Cohen and Ernest Nagal. An Introduction to Logic and scientific methods, London: Routledge and kegan paul Ltd., 1934.
2. Irving M. Copi. Introduction to Logic. Macmillan Pub.Co.Inc. New York,1972
3. Frank Miller Chapman and Paul Henle. The Fundamentals of Logic. Charless Scribners Sons, London,1933.
4. Nandita Bandyopadhyay, The Concept of Logical Fallacies. Sri Hyamapada Battacharya, Calcutta, 1977.

IPCC - 102 WESTERN PHILOSOPHY – II

Objectives

- ❖ To make the students aware of the idealism of Hegel & Bradley and the vitalism of Bergson
- ❖ To enable the students to comprehend the core ideas of British Realism, Logical Positivism, Pragmatism and Existentialism.

UNIT – I The Philosophy of Hegel

Hegel: Transition from Kant to Hegel - Dialectical Method - Conception of Being, Non-Being and Becoming – Relationship between Philosophy, Art and Religion – The root idea of Neo-Hegelianism.

UNIT – II The Philosophy of Bradley and Bergson

**F. H. Bradley: Philosophical assumptions and problems of Bradley – Experience – Relation – Appearance and Reality.
Bergson: Conception of Time and Change – Matter and Mind – The Method of Philosophy – Intellect and Intuition.**

UNIT – III Recent British Realism

G. E. Moore: Refutation of Idealism –Bertrand Russell –A. N. Whitehead – Logical Positivism: Origin of the movement – Conception of Meaning – Elimination of metaphysics.

UNIT – IV Pragmatism and Existentialism

**William James: Radical Empiricism – John Dewey: Instrumentalism
Schiller: Humanism. Existentialism: Origin and General Trends – Kierkegaard: Subjectivity – Heidegger: Being (Dasein) – Jaspers: Being – Jean-Paul Sartre: Being – Humanism.**

UNIT – V Recent Trends

Structuralism – Sassure – Post – Structuralism: Antonio Gramsci – Cultural Hegemony – State and Civil society – Critical Theory – Hebermass’s communicative ethics – Post-Modernism – Characteristics – LyoTard, Derrida’s deconstruction.

TEXT BOOKS

1. D. M. Datta, *The Chief Currents of Contemporary Philosophy*, The University of Calcutta, Calcutta University Press, 1961.
- Frank Thilly, *A History of Philosophy*, Central Book Depot, Allahabad, 1973.

REFERENCE BOOKS

1. Y. Masih, *A Critical History of Western Philosophy*, Motilal Banarsidas, New Delhi, 2009.
2. S. Radhakrishnan (Ed.), *History of Philosophy Eastern and Western – Vol.II*, George Allen and Unwin Ltd., London, 1953.
3. William Kelly Wright, *A History of Modern Philosophy*, The Macmillan Company, New York, 1962.
4. W. T. Jones, *A History of Western Philosophy*, Harcourt, Brace and World Inc., New York, 1952.
5. Raghavendra Pratap Singh, *Philosophy-Modern and Post Modern*, Intellectual Book corner Pvt. Ltd., New Delhi, 1997.

IPCC – 103 RESEARCH METHODOLOGY**Objectives:**

- To make the students understand the basic principles of methodology in Philosophy.
- To make the students aware of the importance of inter-disciplinary approach in Philosophy.

Unit – I Preliminaries

Introduction – Etymological meaning of Research – Methodology of Research – Epistemology as the methodology – Distinction between thesis and Dissertation.

Unit – II Qualification Required for Research

Qualification for Research in Philosophy – Professional Qualities – Personal Qualities – Procedural components – Observation – concepts – Hypothesis and Verification – Selection of Topic.

Unit- III Kinds of Topic and Tool of Dissertation

Thinker or text based topics – concept based Topics – comparative Topics – Meta philosophical topics – Inter Disciplinary Topics – Field Survey - Tools of Research - Source of Material – classification of Data – Organisation – use of Library – Interview-case study.

Unit- IV Reporting

Oral Report – Written Report – Popular Report – Report for the administrator – Technical Report – Documentation.

Unit – V Presentation

Methodology of thesis presentation – Title Page – Preface – Table of Content – Abbreviations – Introduction – chapters – conclusion – Appendices – Bibliography - Pagination – Translation and Transliteration Diacritical Marks

Text Books:

- 1 **Ramachandran, T.P. Dr. The Methodology of Research in Philosophy, Madras University Publications, Chennai – 5.**
- 2 **Goods and Hatt. Research methodology in Social Sciences.**

Reference Booksa;

- 1 **Mahadevan, T.M.P. On Thesis Writing.**
- 2 **Parsons, C.J. Thesis and Project work.**
- 3 **Anderson and Durton Thesis and Assignment writing.**
- 4 **Berry D.M. A guide to writing Research paper**